Ministry of Higher Education and Scientific Research Scientific Supervision and Scientific Evaluation Apparatus Directorate of Quality Assurance and Academic Accreditation Accreditation Department



# Academic Program and Course Description Guide

# Introduction:

The educational program is a well–planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

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In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

#### **Concepts and terminology:**

<u>Academic Program Description</u>: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

<u>Course Description</u>: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

**<u>Program Vision</u>**: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

**<u>Program Mission</u>**: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

**<u>Program Objectives</u>**: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

**Curriculum Structure:** All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

**Learning Outcomes:** A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

<u>Teaching and learning strategies</u>: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

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# Academic Program Description Form

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signature: Assistant Dean for Scientific Affairs Mr. Dr. rjaa saedi lafatuh

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the signature Head of the Department of Cinema and Television Arts Mr. Dr. Hikmat Al-Baydani

the signature Dean of the College of Fine Arts Dmdhad Ajeel Hassan

# 1. Program Vision

Teaching students the principles of montage and learning about the importance of montage theories that were established for this visual art, which began its journey with storytelling since its inception, including the skill of students to understand the composition of simple photographic images, shot by shot, leading to a logical and visual structure on the screen, including: Understanding and recognizing the important and vital role of montage in creating a cinematic film according to an intellectual and aesthetic vision and the great impact it has on the film in a positive way to the point of enhancing the content.

# 2. Program Mission

Program mission is written here as stated in the university's catalogue and website.

# 3. Program Objectives

This course aims to introduce students to the foundations, principles, and concept of cinematic and

Teaching students the principles of montage and learning about the importance of montage theories that were established for this visual art, which began its journey with storytelling since its inception, including the skill of students to understand the composition of simple photographic images, shot by shot, leading to a logical and visual structure on the screen, including: Understanding and recognizing the important and vital role of montage in creating a cinematic film according to an intellectual and aesthetic vision and the great impact it has on the film in a positive way to the point of enhancing the content.

#### 4. Program Accreditation

Does the program have program accreditation? And from which agency?

# 5. Other external influences

Is there a sponsor for the program?

6. Program Structure							
	Program Structure	Number of	Credit hours	Percentage	Reviews*		
		Courses					

Institution		
Requirements		
College		
Requirements		
Department		
Requirements		
Summer Training		
Other		

\* This can include notes whether the course is basic or optional.

7. Program Description								
Year/Level Course Code Course Name Credit Hours								
			theoretical	practical				

8. Expected learning outcomes of the program								
Knowledge								
Learning Outcomes 1	Learning Outcomes Statement 1							
Skills	Skills							
Learning Outcomes 2	Learning Outcomes Statement 2							
Learning Outcomes 3	Learning Outcomes Statement 3							
Ethics	Ethics							
Learning Outcomes 4 Learning Outcomes Statement 4								
Learning Outcomes 5 Learning Outcomes Statement 5								

#### 9. Teaching and Learning Strategies

Teaching and learning strategies and methods adopted in the implementation of the program in general.

#### **10. Evaluation methods**

Implemented at all stages of the program in general.

11. Faculty									
Faculty Members									
Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff				
	General	Special			Staff	Lecturer			

#### **Professional Development**

#### Mentoring new faculty members

Briefly describes the process used to mentor new, visiting, full-time, and part-time faculty at

the institution and department level.

#### Professional development of faculty members

Briefly describe the academic and professional development plan and arrangements for faculty such as teaching and learning strategies, assessment of learning outcomes, professional development, etc.

#### 12. Acceptance Criterion

(Setting regulations related to enrollment in the college or institute, whether central admission or others)

#### 13. The most important sources of information about the program

State briefly the sources of information about the program.

# 14. Program Development Plan

Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Name		Knov	Knowledge			Skills			Ethics				
			optional	A1	A2	A3	A4	B1	B2	<b>B3</b>	<b>B4</b>	C1	C2	C3	C4

• Please tick the boxes corresponding to the individual program learning outcomes under evaluation.

# **Course Description Form**

1. Course Name:											
1. (											
2. (	Course (	Code:									
3. Semester / Year:											
4. 1	4. Description Preparation Date:										
5. 4	Availabl	e Attendance Forms	:								
	Jumbon	of Cradit Hours (To	tol) / Number of Uni	ta (Tatal)							
0.1	Number	of Credit Hours (10	tal) / Number of Uni	ts (10tal)							
7 (	Course	administrator's na	me (mention all, if r	nore than on	e name)						
1	Name:										
I	Email:										
8. 0	Course (	Objectives									
Course	Objectives	5	•								
			•								
9	Teaching	g and Learning Strat	egies								
Strategy			0								
10. Co	ourse St	ructure									
Week	Hours	Required Learning	Unit or subject	Learning	Evaluation						
		Outcomes	name	method	method						
			<u> </u>								
	11										

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11. Course Evaluation										
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc										
12. Learning and Teaching Resource	S									
Required textbooks (curricular books, if any)										
Main references (sources)										
Recommended books and references										
(scientific journals, reports)										
Electronic References, Websites										