

Academic Program Description Form

University Name: Baghdad

Faculty/Institute: Fine Arts

Scientific Department: Plastic Arts

Academic or Professional Program Name: B.Sc. Of Fine Arts

Final Certificate Name: B.Sc. Of Plastic Arts

Academic System: Annual

Description Preparation Date:

File Completion Date:

Signature:

Head of Department Name:

Prof. Dr. Mohammed Challob Jebur

Date: 26/3/2024

Signature:

Scientific Associate Name:

Prof. Dr. Rajaa Saadi Lafta

Date: ~~Rajaa~~

26/3/2024

The file is checked by:


Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department:

Date:

Signature:


Approval of the Dean

Course Description Form

1. Course Name:	
The project	
2. Course Code:	

3. Semester / Year:	
Annual	
4. Description Preparation Date:	
28/2/2024	
5. Available Attendance Forms:	
Just present	
6. Number of Credit Hours (Total) / Number of Units (Total)	
8 hours per week - 240 hours per year - 4 units	
7. Course administrator's name (mention all, if more than one name)	
Name: Ahmad Hashim Al-Hindawi Email: dr.ahmed.al-hindawi@cofarts.uobaghdad.edu.iq	
8. Course Objectives	
1- The student knows the characteristics and structure of the artwork 2- Giving the student the skill of thinking and imagination. 3- Providing the student with the skill of formation 4- Learn to analyze product results according to trends and technical schools	<ul style="list-style-type: none"> • • •
9. Teaching and Learning Strategies	
Strategy	1-Traditional lecture. 2- Brainstorming. 3- Modeling method. 4- Application by the student
10. Course Structure	

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	8	1- The student learns to define the idea and then the topic	1-Identifying ideas and topics	1- Explain the application mechanism	Evaluation: monthly, weekly, and final exam
2	8	2- Learn the applied research method	2- Determine technical trends	2- Preparing the glass	
3	8	3- Search for literature and technology related to the topic	3- Theoretical research of the topic	Laboratory through the use of theories and rules and coloring	
4	8	4- Search for ceramic artworks with shapes and configurations that are the beginning of the idea	4- Writing a summary of the theoretical research	3- Applying it to various pottery objects	
5	8	5 - Learn the formation mechanisms according to the requirements of the subject	5- Image search for ideas	4- Burning in experimental furnaces	
6	8	6- Learn to use glass and application mechanisms	6-Making plans		
7	8	7- Learn the mechanisms and atmosphere of burning	7- Provide preliminary thumbnails		
8	8	8- Disclosing the thoughts and feelings in the subconscious mind regarding many social and environmental life matters and showing them in the artistic text	8- Initiate implementation according to the established measurements		
9	8		9- Follow up		
10	8		10- Follow up		
11	8		11- Follow up		
12	8		12- Burning dry works		
13	8		13- Applying glass according to the expressiveness of the work		
14	8		14-Follow up		
15	8		15- Evaluation of the work and research paper		
16	8		16-Identifying ideas and topics		
17	8		17- Determine technical trends		
18	8		18- Theoretical research of the topic		
19	8				
20	8				
21	8				
22	8				
23	8				
24	8				
25	8				
26	8				
27	8				
28	8				
29	8				
30	8				
vacation	-----				

		<p>9- Conveying these influences to the recipient and making him be affected and interpret these artistic ideas</p>	<p>19- Writing a summary of the theoretical research 20-Image search for ideas 21-Making plans 22- Provide preliminary thumbnails 23- Initiate implementation according to established measurements 24- Follow up 25- Follow up 26- Follow up 27- Burning dry works 28- Applying glass according to the expressiveness of the work 29-Follow up 30- Evaluation of the work and research paper</p>		
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11. Course Evaluation

50 marks for monthly and daily exams for the first semester. 50 marks for monthly and daily exams for the second semester.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	- Jassam, Balasim Muhammad, Contemporary Art, Its Methods and Trends, Dar Al-Fath for Publishing and Distribution, Baghdad, Iraq, 2015.
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Main references (sources)	<p>1-Vecchio, Mark Del, Post modern ceramic , Publishing in Thames and Hudson, United Kingdom, 2001. 2- Smith, Nan, 500 figres in clay- volume 2 , Publishing by Lark, New York, 2014.</p>
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Recommended books and references (scientific journals, reports...)	1- ceramicartsqld.org
Electronic References, Websites	1- ceramicartsqld.org 2- ceramicartsqld.org