

**Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department**



Academic Program and Course Description Guide

2024

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate

description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the programs development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program

Teaching and Learning strategies: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program

Academic Program Description Form

University Name: Baghdad

Faculty/Institute: Fine Arts

Scientific Department: Plastic Arts

Academic or Professional Program Name: B.Sc. Of Fine Arts

Final Certificate Name: B.Sc. Of Plastic Arts

Academic System: Annual

Description Preparation Date:

File Completion Date:

Signature:

Head of Department Name:

Prof. Dr. Mohammed Challob Jebur

Date: 26/3/2024

Signature:

Scientific Associate Name:

Prof. Dr. Rajaa Saadi Lafta

Date:

~~Rajaa~~
26/3/2024

The file is checked by:


Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department:

Date:

Signature:


Approval of the Dean

1. Program Mission

Pioneering in higher education through community service at the local, Arab and international levels and providing the community with scientific and technical products.

2. Program Mission

- 1- Develop the polarized human resources and increase their efficiency through the provision of continuous education and training programs for all community institutions and the dissemination of scientific and human culture.
- 2- Preparing and qualifying graduates to be distinguished in their fields of specialization as leaders and producers in their societies to meet the needs of the labor market with a distinct professionalism
- 3- Meeting the needs of the Iraqi ministries and other sectors with technical and teaching staff for the various disciplines of fine arts, including:
 - a- Preparing university professors and the thinking scholars of arts fields.
 - b- Preparing teachers of art education for secondary stages.
 - c- Preparing technical staff specialized in the fields of drawing, sculpture, pottery, interior design, print design, industrial design, fabric design, radio and television, cinematic arts, Arabic fonts and decoration, music arts, performing arts, represented by theatrical representation, theatrical directing and theatrical techniques.

3. Program Objectives

The College of Fine Arts at the University of Baghdad is committed to raising the level of quality in education by providing high-quality scientific programs in the primary and postgraduate stages. Also providing consultations to attend the community that meet the needs of the labor market, which works to supply the local artists and teachers with teaching qualifications in the fields of teaching design arts, , theater, Fine, painting and decoration, cinema and television, music and art education for those who possess knowledge, skill and cultural abilities with the aim of raising the level of artistic field and aesthetic awareness and informing the community of the importance of art civilly, educationally, morally and culturally to achieve comprehensive quality and access to national accreditation

4. Program Accreditation

Does the program have program accreditation? And from which agency?

5. Other external influences

Is there a sponsor for the program?

6. Program Structure

| Program Structure | Number of Courses | Credit hours | Percentage | Reviews* |
|--------------------------|-------------------|--------------|------------|----------|
| Institution Requirements | | | | |
| College Requirements | | | | |
| Department Requirements | | | | |
| Summer Training | | | | |
| Other | | | | |

* This can include notes whether the course is basic or optional.

7. Program Description

| Year/Level | Course Code | Course Name | Credit Hours | |
|------------|-------------|-------------|--------------|-----------|
| | | | theoretical | practical |
| | | | | |
| | | | | |

8. Expected learning outcomes of the program

| Knowledge | |
|---------------------|-------------------------------|
| Learning Outcomes 1 | Learning Outcomes Statement 1 |
| Skills | |
| Learning Outcomes 2 | Learning Outcomes Statement 2 |

| | |
|---------------------|-------------------------------|
| Learning Outcomes 3 | Learning Outcomes Statement 3 |
| Ethics | |
| Learning Outcomes 4 | Learning Outcomes Statement 4 |
| Learning Outcomes 5 | Learning Outcomes Statement 5 |

9. Teaching and Learning Strategies

Teaching and Learning strategies and methods adopted in the implementation of the program in general.

10. Evaluation methods

Implemented at all stages of the program in general.

11. Faculty

Faculty Members

| Academic Rank | Specialization | | Special Requirements/Skills (if applicable) | Number of the teaching staff | |
|---------------|----------------|---------|---|------------------------------|----------|
| | General | Special | | Staff | Lecturer |
| | | | | | |

Professional Development

Mentoring new faculty members

Briefly describes the process used to mentor new, visiting full-time, and part-time faculty at the institution and department level.

Professional development of faculty members

Briefly describe the academic and professional development plan and arrangements for faculty such as teaching and learning strategies, assessment of learning outcomes, professional development, etc.

12. Acceptance Criterion

(Setting regulations related to enrollment in the college or institute, whether central admission or others)

13. The most important sources of information about the program

State briefly the sources of information about the program

14. Program Development Plan

Course Description Form

| | |
|--|---|
| 1. Course Name: | |
| Round sculpture / fourth grade / sculpture | |
| 2. Course Code: | |
| | |
| 3. Semester / Year: | |
| Annual study | |
| 4. Description Preparation Date: | |
| 2023 -10 -1 | |
| 5. Available Attendance Forms: | |
| Mandatory attendance | |
| 6. Number of Credit Hours (Total) / Number of Units (Total) | |
| Number of Credit Hours (120) / Number of Units (2) | |
| 7. Course administrator's name (mention all, if more than one name) | |
| Name: sala m. msaeed Email: sala m msaeed @of arts uobagdad edu i q | |
| 8. Course Objectives | |
| Course Objectives | <ul style="list-style-type: none"> • • Introducing and teaching students Sculpture branch, the fourth stage, the name of three-dimensional sculpture and how to employ the cognitive concepts of sculpture course to create three-dimensional models in an accurate academic manner. |
| 9. Teaching and Learning Strategies | |
| Strategy | BraINSTORning/concept planning/series of notes |

| | |
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| | |
|--|--|

10. Course Structure

| Week | Hours | Required Learning Outcomes | Unit or subject name | Learning method | Evaluation method |
|------|-------|---|---|--|--|
| 1 | 4 | <p>Cognitive objectives</p> <p>1- To be able to know and understand topics specialized in three-dimensional sculpture</p> <p>2- Possessing clarity in the cognitive aspect to reach a high degree of sober scientific awareness in the manufacture of sculptural objects</p> <p>3- The student will acquire practical skills that will qualify him to</p> | <p>Introduction of students to round sculpture</p> <p>Learn about the manufacture of sculpture miniatures</p> | <p>Traditional teaching methods (lecture, discussion, practical viewing of sculpture) and others, as well as the use of modern teaching methods (brainstorming skills outside the academic framework), modern educational materials and methods technology, self-education program and electronic education through the Internet.</p> <p>Modeling problem solving cooperative learning</p> <p>Simulating international</p> | <p>According to the rules of sculpture and making sculpture figures from clay.</p> <p>The student's personal experience</p> <p>Achieving emotional and value goals and developing sensory and visual skills</p> <p>The daily examination the quarterly examination the percentage of completion and the percentage of achievement similarity the desire to reshape to transform into a three-dimensional sculpture</p> |

| | | | | | |
|---|---|--|--------------------------------------|---|---|
| | | <p>performing applied aspect of making sculptural objects.</p> <p>Skills objectives of the program</p> <p>The student acquires the intellectual cognitive skills required to be achieved</p> <p>2 The student acquires the practical skills required to be accomplished</p> <p>3 The student acquires personal skills at the level of the method required to be accomplished</p> | | <p>productions of three-dimensional sculpture, education curriculum for innovation, knowledge of the rules and principles of sculpture, forming three-dimensional models, making gypsum models and making miniature gypsum statues.</p> <p>Adopting computer-based education and knowledge, curriculum, and extracurricular assignments that develop the student's ability to sculpt.</p> | . |
| 2 | 4 | = | Choose two models to make sculptural | = | = |

| | | | | | |
|---|----|---|---|---|---|
| | | | miniature and begin implemen tion | | |
| 3 4 | 8 | = | Create two miniature models, choose one of the models, and enlarge it | = | = |
| 5 6 7 8 9 10 11 12 13 14 | 30 | = | - Completing a large-size statue (of man or woman) from a model, using pictures, books, and anatomy sources dealing with the human form to study the body accurately and using the miniature model completed in the past weeks to create a metal skeleton and then sculpt it with natural clay - Follow up | = | = |

| | | | | | |
|--|----|---|--|---|---|
| | | | on the weekly achievement of student - An initial evaluation of the student's completion of the day sculpture - Casting the statue with gypsum | | |
| 15 | 4 | | Student evaluation 50% or the first semester | | |
| Mid Break | | | | | |
| 16 17 18 | 12 | | Sculpture miniature models to choose one of the models and implement it to create the sculptural model | | |
| 19 20 21 22 23 24 25 26 27 28 | 40 | = | | = | = |

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- A large statue of a woman in clothes, and a photograph can be used (the model is not available). Use of pictures, books, and anatomy sources dealing with the human form to study the body accurately and use of the miniature model completed in the past weeks to create a metal skeleton and then sculpt it with natural clay.

- Manufacturing the net structure and then sculpting the work from natural clay.

- Monitoring

| | | | | | |
|----|--|--|---|--|--|
| | | | <p>the weekly achievement rate of students. -Initial evaluation after completing the clay stage - Casting the clay statue with gypsum</p> | | |
| 30 | | | <p>Student evaluation for the second semester 50%</p> | | |

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11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports.... etc

12. Learning and Teaching Resources

| | |
|--|--|
| Required text books (curricular books, if any) | |
| Main references (sources) | |
| Recommended books and references (scientific journals, reports...) | |
| Electronic References, Websites | |