

**Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department**



Academic Program and Course Description Guide

2024

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

Teaching and learning strategies: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are

followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

Academic Program Description Form

University Name: Baghdad

Faculty/Institute: Fine Arts

Scientific Department: Plastic Arts

Academic or Professional Program Name: B.Sc. Of Fine Arts

Final Certificate Name: B.Sc. Of Plastic Arts

Academic System: Annual

Description Preparation Date:

File Completion Date:

Signature:

Head of Department Name:

Prof. Dr. Mohammed Challob Jebur

Date: 26/3/2024

Signature:

Scientific Associate Name:

Prof. Dr. Rajaa Saadi Lafta

Date: ~~Rajaa~~

26/3/2024

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department:

Date:

Signature:



Approval of the Dean

1. Program Vision

Pioneering in higher education through community service at the local, Arab and international levels and providing the community with scientific and technical products.

2. Program Mission

1-Develop the polarized human resources and increase their efficiency through the provision of continuous education and training programs for all community institutions and the dissemination of scientific and human culture.

2-Preparing and qualifying graduates to be distinguished in their fields of specialization as leaders and producers in their societies to meet the needs of the labor market with a distinct professionalism.

3-Meeting the needs of the Iraqi ministries and other sectors with technical and teaching staff for the various disciplines of fine arts, including:

a-Preparing university professors and the thinking scholars of arts fields.

b- Preparing teachers of art education for secondary stages.

c- Preparing technical staff specialized in the fields of drawing, sculpture, pottery, interior design, print design, industrial design, fabric design, radio and television, cinematic arts, Arabic fonts and decoration, music arts, performing arts, represented by theatrical representation, theatrical directing and theatrical techniques.

3. Program Objectives

The College of Fine Arts at the University of Baghdad is committed to raising the level of quality in education by providing high-quality scientific programs in the primary and postgraduate stages. Also providing consultations to attend the community that meet the needs of the labor market, which works to supply the local artists and teachers with teaching qualifications in the fields of teaching design arts, , theater, Fine, painting and decoration, cinema and television, music and art education for those who possess knowledge, skill and cultural abilities with the aim of raising the level of artistic field and aesthetic awareness and informing the community of the importance of art civilly, educationally, morally and

culturally to achieve comprehensive quality and access to national accreditation.

4. Program Accreditation

Does the program have program accreditation? And from which agency?

5. Other external influences

Is there a sponsor for the program?

6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements				
College Requirements				
Department Requirements				
Summer Training				
Other				

* This can include notes whether the course is basic or optional.

7. Program Description

Year/Level	Course Code	Course Name	Credit Hours	
			theoretical	practical

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8. Expected learning outcomes of the program	
Knowledge	
Learning Outcomes 1	Learning Outcomes Statement 1
Skills	
Learning Outcomes 2	Learning Outcomes Statement 2
Learning Outcomes 3	Learning Outcomes Statement 3
Ethics	
Learning Outcomes 4	Learning Outcomes Statement 4
Learning Outcomes 5	Learning Outcomes Statement 5

9. Teaching and Learning Strategies
Teaching and learning strategies and methods adopted in the implementation of the program in general.

10. Evaluation methods
Implemented at all stages of the program in general.

11. Faculty					
Faculty Members					
Academic Rank	Specialization		Special Requirements/Skills (if applicable)	Number of the teaching staff	
	General	Special		Staff	Lecturer

Professional Development
Mentoring new faculty members
Briefly describes the process used to mentor new, visiting, full-time, and part-time faculty at the institution and department level.
Professional development of faculty members
Briefly describe the academic and professional development plan and arrangements for faculty such as teaching and learning strategies, assessment of learning outcomes, professional development, etc.

12. Acceptance Criterion
(Setting regulations related to enrollment in the college or institute, whether central admission or others)

13. The most important sources of information about the program
State briefly the sources of information about the program.

14. Program Development Plan

Course Description Form

1. Course Name: Origins of Scientific Research.					
Origins of Scientific Research					
2. Course Code:					
3. Semester / Year:					
4. Description Preparation Date:					
5. Available Attendance Forms:					
Attendance only					
6. Number of Credit Hours (Total) / Number of Units (Total)					
60 hours per year. 2 hours per week					
7. Course administrator's name (mention all, if more than one name)					
Name: Assoc. Prof. Ahmed Jumaa Customer Al-Bahadli Email: dr.ah.ju@cofarts.uobaghdad.edu.iq					
8. Course Objectives					
<p>1. Providing students with thinking skills and activating imagination according to scientific perceptions of writing scientific research. And employ it for the benefit of their creative research.</p> <p>2. Expanding students' skills in reading and analyzing aesthetic discourse.</p> <p>3. Clarify the most important aesthetic, historical, technical, social and intellectual theoretical ideas for students.</p>					
9. Teaching and Learning Strategies					
Strategy		<p>1. Education strategy collaborative concept planning.</p> <p>2. Brainstorming education strategy.</p> <p>3. Education Strategy Notes Series</p>			
10. Course Structure					
Wee k	Hour s	Required Learning Outcome s	Unit or subject name	Learning method	Evaluation method

1	2 hours	1- The student gets to know the concept of scientific research, information, and knowledge.	An introductory session: welcoming the students - getting to know them - presenting the professor's brief biography - presenting and clarifying the vocabulary of the scientific subject - guiding students on the necessity of learning and paying attention to the scientific subject - pointing out the importance of the scientific subject in the field of specialization - pointing to sources - opening the door to dialogue, discussion, and asking questions.	1- Explain the scientific material and then apply it after the end of the scientific lesson. By writing scientific research.	Weekly, monthly, daily, written and end-of-year exams.
2	2 hours	2- That the student realizes the importance of scientific research		2- Writing a scientific paper summarizing the most important ideas that were presented during the lectures, after presenting the lecture. 3- Submit a simplified experimental research at the end of the academic year.	
3	2 hours	3- That the student communicates properly with other students.			
4	2 hours	4 - For the student to become familiar with scientific research institutions in Iraq, the Arab world, and the world.	Introduction to knowledge and the sensory, mental and experiential stages of awareness.		
5	2 hours	5 - The student should explain the positives and negatives of scientific research in Iraq, the Arab world, and the world.	The concept of science, its definition and its sections.		
6	2 hours	6- The student should know the ethics of the researcher.	Objectives of science: explaining phenomena, formulating generalizations, Objectives of science: establishing general laws, making predictions.		
7	2 hours	7 - The student should know the ethics of the supervisor.	Scientific research: its definition, image and substance.		
8	2 hours	8 - That the student becomes familiar with the concept of	1. Definition of scientific research: Scientific research: its definition, image and substance.		
9	2 hours		2. Image and material of scientific research: Characteristics of scientific research.		
10	2 hours		Objectivity: Validation and generalization of results.		
11	2 hours				
12	2 hours				
13	2 hours				
14	2 hours				
15	2 hours				
Holiday					
16	2 hours				
17	2 hours				
18	2 hours				
19	2 hours				
19	2 hours				
20	2 hours				
21	2 hours				
22	2 hours				
23	2 hours				
24	2 hours				
25	2 hours				
26	2 hours				
27	2 hours				
28	2 hours				
29	2 hours				
30	2 hours				

		<p>composition and writing. 9 - The student explains the origins of writing and writing. 10 - That the student understands the etiquette of writing and writing. 11 - The student should know the characteristics of good research. 12 - That the student understands the meaning of the thesis and the university thesis. 13 - The student should distinguish between the thesis and the university thesis. 14 - The student gets to know the concept of the curriculum. 15- To differentiate between research methods and methods. 16- To choose the appropriate method to prepare his research. 17 - For the student to become familiar with the steps of</p>	<p>Simplification and abbreviation: Goal or purpose. Characteristics of scientific research. Forecasting. Flexibility. Cumulative. Organization and arrangement. Characteristics of a good researcher. Obstacles to scientific thinking. What is wrong with scientific research? Difficulties facing the researcher. Review the material – open the floor for discussion and ask questions. Exam. Introductions to the scientific research - title of the research - Qur’anic verse - dedication - thanks and appreciation - summary of the research Introductions to scientific research - establish the contents - establish the forms of the theoretical framework - establish the forms of the sample. Chapter One: The methodological framework of the research. Research problem research importance research aims search limits Search terms Steps for writing the second chapter: The theoretical framework</p>		
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		<p>writing scientific research. 18 - The student should identify the components of scientific research.</p>	<p>First: Introduction to the second chapter. Second: The theoretical framework topics. Third: The method of dividing the investigations and preparing the research plan. Fourth: Collecting information. transcripts, and interviews. Fifth: The writing stage, and the mechanisms for building the theoretical body. Sixth: How to organize the print image for research. Seventh: Previous studies. Eighth: Indicators of the theoretical framework. Steps for writing the third chapter: The procedural framework for the research First: the research community. Second: The research sample. Third: Search tool. Fourth: Research methodology. Fifth: Sample analysis. Results Scientific research supplements Sources and their documentation in scientific research Review the material – open the floor for discussion and ask questions. Exam.</p>		
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11. Course Evaluation

The distribution is as follows: 25 degrees monthly and daily exams for the first semester. 25 degrees monthly and daily exams for the second semester. 50 marks for final exams

12. Learning and Teaching Resources	
Required textbo (curricular books, if an	Origins of Scientific Research
Main referen (sources)	Ahmed Badr, The origins and methods of scientific research. Ahmed Juma Al-Bahadli, The Origins of Scientific Research.
Recommended books and references (scientific journals, reports...)	https://books.google.iq/books?id=AWa4DQAAQBAJ&printsec=frontcover&redir_esc=y#v=onepage&q&f=false
Electronic Referenc Websites	https://ahmed-albahadli.com/