

**Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department**



Academic Program and Course Description Guide

2024

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate

description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

Teaching and learning strategies: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

Academic Program Description Form

University Name: Baghdad

Faculty/Institute: Fine Arts

Scientific Department: Plastic Arts

Academic or Professional Program Name: B.Sc. Of Fine Arts

Final Certificate Name: B.Sc. Of Plastic Arts

Academic System: Annual

Description Preparation Date:

File Completion Date:

Signature:

Head of Department Name:

Prof. Dr. Mohammed Challob Jebur

Date: 26/3/2024

Signature:

Scientific Associate Name:

Prof. Dr. Rajaa Saadi Lafta

Date:

~~Rajaa~~
26/3/2024

The file is checked by:


Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department:

Date:

Signature:


Approval of the Dean

1. Program Vision

Pioneering in higher education through community service at the local, Arab and international levels and providing the community with scientific and technical products.

2. Program Mission

1-Develop the polarized human resources and increase their efficiency through the provision of continuous education and training programs for all community institutions and the dissemination of scientific and human culture.

2-Preparing and qualifying graduates to be distinguished in their fields of specialization as leaders and producers in their societies to meet the needs of the labor market with a distinct professionalism.

3-Meeting the needs of the Iraqi ministries and other sectors with technical and teaching staff for the various disciplines of fine arts, including:

a-Preparing university professors and the thinking scholars of arts fields.

b- Preparing teachers of art education for secondary stages.

c- Preparing technical staff specialized in the fields of drawing, sculpture, pottery, interior design, print design, industrial design, fabric design, radio and television, cinematic arts, Arabic fonts and decoration, music arts, performing arts, represented by theatrical representation, theatrical directing and theatrical techniques.

3. Program Objectives

The College of Fine Arts at the University of Baghdad is committed to raising the level of quality in education by providing high-quality scientific programs in the primary and postgraduate stages. Also providing consultations to attend the community that meet the needs of the labor market, which works to supply the local artists and teachers with teaching qualifications in the fields of teaching design arts, , theater, Fine, painting and decoration, cinema and television, music and art education for those who possess knowledge, skill and cultural abilities with the aim of raising the level of artistic field and aesthetic awareness and informing the community of the importance of art civilly, educationally, morally and culturally to achieve comprehensive quality and access to national accreditation.

4. Program Accreditation

Does the program have program accreditation? And from which agency?

5. Other external influences

Is there a sponsor for the program?

6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements				
College Requirements				
Department Requirements				
Summer Training				
Other				

* This can include notes whether the course is basic or optional.

7. Program Description

Year/Level	Course Code	Course Name	Credit Hours	
			theoretical	practical
2023-2024 third		Printing colours		Theoretical/ applied

8. Expected learning outcomes of the program

Knowledge	
Learning Outcomes 1	Learning Outcomes Statement 1
Skills	
Learning Outcomes 2	Learning Outcomes Statement 2

Learning Outcomes 3	Learning Outcomes Statement 3
Ethics	
Learning Outcomes 4	Learning Outcomes Statement 4
Learning Outcomes 5	Learning Outcomes Statement 5

9. Teaching and Learning Strategies

Teaching and learning strategies and methods adopted in the implementation of the program in general.

10. Evaluation methods

Weekly, monthly, daily exams and the end of the year exam..

11. Faculty

Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)	Number of the teaching staff	
	General	Special		Staff	Lecturer
Assist proff Dr	Fine Arts	painting		staff	

Professional Development

Mentoring new faculty members

Briefly describes the process used to mentor new, visiting, full-time, and part-time faculty at the institution and department level.

Professional development of faculty members

Briefly describe the academic and professional development plan and arrangements for faculty such as teaching and learning strategies, assessment of learning outcomes, professional development, etc.

12. Acceptance Criterion

(Setting regulations related to enrollment in the college or institute, whether central admission or others)

13. The most important sources of information about the program

State briefly the sources of information about the program.

14. Program Development Plan

Course Description Form

Course Description Form

1. Course Name:	
Printing colours	
2. Course Code:	
3. Semester / Year:	
Year	
4. Description Preparation Date:	
7-3-2024	
5. Available Attendance Forms:	
My presence only	
6. Number of Credit Hours (Total) / Number of Units (Total)	
90 hours annually. 3 hours per week	
7. Course administrator's name (mention all, if more than one name)	
Name: Sahib Jasim Hasan Al-Bayati Email: Sahib68jassim@gmail.com	
8. Course Objectives	
Course Objectives	<ul style="list-style-type: none">• 1- Providing students with applied performance skills in dealing with most important scientific color theories and their areas of artistic and aesthetic applications.• 2 - Expanding the student's skill using printing colors, including water-based and oil-based inks.....••
9. Teaching and Learning Strategies	
Strategy	

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10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3 hours	Giving the student the skill and experience in completing works printing colors through application of scientific theories oil and watercolor (inks)	An introductory introduction to the subject printing color and explanation of the importance of color with description of the historical roots, explanation of the curriculum of the student plan during the year, and explanation of the most important basic techniques printing color supported illustrative publications executed with various techniques printing in	Color applications (performance) through visual observation and explanation of color theories	Monthly

			including off inks and wat based inks.		
2	3 hour	Theoretical applied	The author a presents lively study reviewing t most importa photographs from art a local art a the wor which led the m important results dealing w the surface the printi work throu the properti and qualities the th colors, wh are: description, color, val and saturatio		
3	3 hour	Theories	Al-Tadarisi presents illustrative study of t importance printing col in grap printing wo given t psychological and physiological impact th have on t viewer.		

4	3 hour	Theoretical applied	The teacher should develop this lecture the methods and mechanisms applied a scientific study and to clarify the ability color to express ideas. It then allows students to test models following the same mechanisms.		
5	3 hour	Application	For students to conduct practical (applied) studies which becomes clear that ideas may suggest certain colors. The teacher evaluates it.		weekly
6	3 hour	Theoretical applied	The subject professor presents to the students presentation models through (datasho) supported theoretical studies to demonstrate the ability the symbols		

			expression color.		
7	3 hours	Application	The subject professor assigns students carry out applied studies in which becomes clear that color perception cultural perception.		weekly
8	3 hours	Application	The subject professor assigns students carry out applied studies in which becomes clear that color perception is cultural-temporal perception.		
9	3 hours	Theories and application	In this lecture the professor explains, through displaying pictorial models, how the symbolic connotations of color vary depending on the saturation of the color and then tests the students with		

			work completed accordance with the concept.		
10	3 hours	Theories	The subject teacher should explain to the students why the function of color is.		
11	3 hours	Application	The subject teacher assigns students to carry out a printing work using offset colors on paper, and then explains the influential factors that affect color achievement in shapes and enhances the work semantically. The work is then evaluated by the subject teacher.		weekly
12	3 hours	Color application	In this lecture, the student presents a colorful printing work using offset colors and water-based inks, with emphasis on the psychological and		weekly

			physiological effects of color and how they affect the recipient. The works are evaluated.	
13	3 hours	Color application	The student must complete a printing work in offset color or water-based inks that demonstrates the arousal interest in the content adding realistic color to the subject. The works are then evaluated.	weekly
14	3 hours	Color application	The student completes printing work in offset color or water-based inks, demonstrating the importance of achieving aesthetic rhythm and achieving aesthetic balance. The works are then evaluated.	weekly
15	3 hours	Theoretical exam	Theoretical exam (end of the first semester) will all	quarterly

			theoretical subjects mentioned above.		
Mid Break					
16	3 hours	Theories and applications	The teacher presents explanatory study reviewing the most important artistic and aesthetic experiences from international and local art supported by discussion the most important methods used in treating the surface printed work. Then he assigns the students complete works in which the illusion of movement achieved through visual effects achieved color and light.		
17	3 hours	Applications	For students to carry out practical applications of the importance of color.		weekly

			achieving spatial dep (about hot a cold colo using off colors water-based inks.		
18	3 hour	Theories	Theoretical studies presented the subj teacher color relationships reviewing t most importa global and lo experiences through t datasho.		weekly
19	3 hour	Applicatio	The subj teacher assign students carry o applied stud on the use color contr (about centrality) using printi colors.		Month
20	3 hour	Applicatio	The subj teacher assign students carry o applied stud on achiev mastery graphic printing worl		
21	3 hour	Theories	The subj teacher gives		

			<p>theoretical lecture on the types of color contrast resulting from a change in the origin of the color, value, intensity.</p> <p>Reviewing the most important global and local experiences through the Datashow.</p>		
22	3 hours	Application	<p>The subject teacher assigns students to conduct applied studies on color contrast and saturation graphic projects.</p>		
23	3 hours	Application	<p>The subject teacher assigns students to carry out applied studies on basic color contrast in a realistic manner and using offset printing colors or water-based inks. The work is evaluated by the subject professor.</p>		weekly
24	3 hours	Application	<p>The subject teacher assigns</p>		weekly

			students conduct applied study on the control of shadow and light in realistic manner and using offset printing color or water-based inks. The work is evaluated by the subject professor		
25	3 hours	Theories	The subject teacher gives theoretical lecture classification of color systems, reviewing the most important international experiences.		
26	3 hours	Application	The subject teacher assigns students carry out applied study on the color system compatible with complementary movement, using offset printing color or water-based inks. The work is evaluated by the subject		weekly

			professor		
27	3 hour	Applicatio	The subject teacher assigns students carry out applied studies on the complementary color system through the medium of offset printing or water-based inks. The work is evaluated by the subject professor.		weekly
28	3 hour	Theories	A theoretical lecture which reviews the importance of unity and aesthetic diversity in the graphic printing surface through illustrated examples from the world presented in the datasho.		
29	3 hour	Applicatio	The subject teacher assigns students carry out applied studies on the unit work of graphic work that involves different areas similar		weekly

			elements, using offset printing colors water-based inks. The work is evaluated by the subject professor.	
30	3 hours	Theoretical exam	A theoretical exam (end of the second semester) with specific theoretical subjects from week 16 to 30	quarter

11. Course Evaluation

The distribution is as follows: 30 marks for monthly and daily exams for the first semester. 30 marks for monthly and daily exams for the second semester. The final quest becomes 60 degrees

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	- Faraj Abbou, Science of the Elements Art, Part 1, Part 2, Ministry of High Education and Scientific Research, 1982
Main references (sources)	1- Iyad Al-Saqr, Graphic Art, Majdalawi Publishing and Distribution House, Amman, Jordan, 1st edition, 2003 AD. 2- Bassem Muhammad Saleh, Engraving and Printing Technology, University Printing House, Baghdad, 2017. 3-Yahya Hamouda, Color Theory, 1981. 4-Kazem Haider, Planning and Color Ministry of Higher Education, University of Baghdad.
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	