

**Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department**



Academic Program and Course Description Guide

2024

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

Teaching and learning strategies: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

Academic Program Description Form

University Name: Baghdad

Faculty/Institute: Fine Arts

Scientific Department: Plastic Arts

Academic or Professional Program Name: B.Sc. Of Fine Arts

Final Certificate Name: B.Sc. Of Plastic Arts

Academic System: Annual

Description Preparation Date:

File Completion Date:

Signature:

Head of Department Name:

Prof. Dr. Mohammed Challob Jebur

Date: 26/3/2024

Signature:

Scientific Associate Name:

Prof. Dr. Rajaa Saadi Lafta

Date:

26/3/2024

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department:

Date:

Signature:

Approval of the Dean

1. Program Vision

Pioneering in higher education through community service at the local, Arab and international levels and providing the community with scientific and technical products.

2. Program Mission

1-Develop the polarized human resources and increase their efficiency through the provision of continuous education and training programs for all community institutions and the dissemination of scientific and human culture.

2-Preparing and qualifying graduates to be distinguished in their fields of specialization as leaders and producers in their societies to meet the needs of the labor market with a distinct professionalism.

3-Meeting the needs of the Iraqi ministries and other sectors with technical and teaching staff for the various disciplines of fine arts, including:

a-Preparing university professors and the thinking scholars of arts fields.

b- Preparing teachers of art education for secondary stages.

c- Preparing technical staff specialized in the fields of drawing, sculpture, pottery, interior design, print design, industrial design, fabric design, radio and television, cinematic arts, Arabic fonts and decoration, music arts, performing arts, represented by theatrical representation, theatrical directing and theatrical techniques.

3. Program Objectives

The College of Fine Arts at the University of Baghdad is committed to raising the level of quality in education by providing high-quality scientific programs in the primary and postgraduate stages. Also providing consultations to attend the community that meet the needs of the labor market, which works to supply the local artists and teachers with teaching qualifications in the fields of teaching design arts, , theater, Fine, painting and decoration, cinema and television, music and art education for those who possess knowledge, skill and cultural abilities with the aim of raising the level of artistic field and aesthetic awareness and informing the community of the importance of art civilly, educationally, morally and culturally to achieve comprehensive quality and access to national accreditation.

4. Program Accreditation

Does the program have program accreditation? And from which agency?

5. Other external influences

Is there a sponsor for the program?

6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements				
College Requirements				
Department Requirements				
Summer Training				
Other				

* This can include notes whether the course is basic or optional.

7. Program Description

Year/Level	Course Code	Course Name	Credit Hours	
			theoretical	practical

8. Expected learning outcomes of the program

Knowledge	
Learning Outcomes 1	Learning Outcomes Statement 1
Skills	
Learning Outcomes 2	Learning Outcomes Statement 2

Learning Outcomes 3	Learning Outcomes Statement 3
Ethics	
Learning Outcomes 4	Learning Outcomes Statement 4
Learning Outcomes 5	Learning Outcomes Statement 5

9. Teaching and Learning Strategies

Teaching and learning strategies and methods adopted in the implementation of the program in general.

10. Evaluation methods

Implemented at all stages of the program in general.

11. Faculty

Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)	Number of the teaching staff	
	General	Special		Staff	Lecturer

Professional Development

Mentoring new faculty members

Briefly describes the process used to mentor new, visiting, full-time, and part-time faculty at the institution and department level.

Professional development of faculty members

Briefly describe the academic and professional development plan and arrangements for faculty such as teaching and learning strategies, assessment of learning outcomes, professional development, etc.

12. Acceptance Criterion

(Setting regulations related to enrollment in the college or institute, whether central admission or others)

13. The most important sources of information about the program

State briefly the sources of information about the program.

14. Program Development Plan

Course Description Form

1. Course Name:	
Practical Planning/ Stage III - Sculpture Branch	
2. Course Code:	
3. Semester / Year:	
annual / Practical	
4. Description Preparation Date:	
29/2/2024	
5. Available Attendance Forms:	
presence of attendance	
6. Number of Credit Hours (Total) / Number of Units (Total)	
90 hours per year – 4 hours per week	
7. Course administrator's name (mention all, if more than one name)	
Name: Assistant. Prof. Dr. Mohamed Abdel Hussein Youssef Email: mohammed.yousif@cofarts.uobaghdad.edu.iq	
8. Course Objectives	
<p>1. Introduce students to the elements, rules and tools of the practical planning lesson.</p> <p>2. Developing students' performance skills in planning artistic forms.</p> <p>3. Providing students with the academic ability to draw realistic shapes.</p>	<p>4. Providing students with the ability to work artwork according to various methods in one schematic form.</p> <p>5. Providing students with academic knowledge of the stages of completion of the schematic form</p>
9. Teaching and Learning Strategies	
Strategy	<p>1. Visual thinking strategy.</p> <p>2. Education Strategy Notes Series.</p> <p>3. Creative thinking strategy.</p>
10. Course Structure	

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	4 hour	<p>1. Providing students with practical knowledge of model planning.</p> <p>2. Students acquire the skill of planning according to academic rules</p> <p>3. Familiarize students with the rules of realistic planning and the laws of proportions of shapes.</p> <p>4. Develop students' skill in monitoring changes in planning methods.</p> <p>5. Developing students' skill in knowing the stages of achievement to plan a three-dimensional shape (model) on a two-dimensional paper surface</p>	<p>1. Know the concept of line and layout.</p> <p>2. Know the elements, tools and rules of planning.</p> <p>3. Draw straight and curved lines.</p> <p>4. Study the shades and light. 5.Light source technology and shadow highlighting.</p> <p>6. Planning types of shadow and light.</p> <p>7.Horizontal silhouette line direction.</p> <p>8.The direction of vertical silhouette lines.</p> <p>9.The direction of the intersecting silhouettes. 10.Shadow technique with gray color spots.</p> <p>11. Single geometric layout.</p> <p>12. Binary geometric layout.</p> <p>13. Engineering planning for the proportions of the human form.</p> <p>14.How to plan fabrics and their folds.</p> <p>15. Practical exam at the end of the first semester. Midyear vacation.</p> <p>Mid Break</p> <p>16. Planning a woman's torso.</p> <p>17. Layout of a man's torso.</p> <p>18. Planning the upper limbs of man.</p> <p>19. Planning of the lower limbs of man.</p> <p>20. Planning the statue of the head of a front man.</p> <p>21 .Layout of a side man's head statue.</p> <p>22. The layout of the statue of a woman's head in front of me. 23. Layout of a woman's head statue side</p> <p>24. The layout of the statue of the body of a full man in front.</p> <p>25. Layout of a statue of a full side man's body.</p> <p>26. The layout of a statue of a woman's entire body in front of me.</p> <p>27. Layout of a statue of a woman's entire body sideways.</p> <p>28. Planning a statue of the body of a woman and a man in front.</p> <p>29. Planning a human neighborhood model.</p> <p>30. Practical exam at the end of the second semester.</p>	<p>1.Presentation of the scientific material and explanation of its theoretical rules</p> <p>2. Conducting direct classroom exercises.</p> <p>3. Use the display of short videos related to the practical subject material.</p> <p>4. The use of photographers as models for practical technical training.</p> <p>5. The use of static models (statues and stellave) for practical technical training.</p> <p>6. The use of the human living model for practical technical training.</p> <p>7. Allow the imagination of students to make innovative art models.</p>	<p>Daily, monthly and quarterly exams</p>
2	4 hour				
3	4 hour				
4	4 hour				
5	4 hour				
6	4 hour				
7	4 hour				
8	4 hour				
9	4 hour				
10	4 hour				
11	4 hour				
12	4 hour				
13	4 hour				
14	4 hour				
15	4 hour				
Mid Break					
16	4 hour				
17	4 hour				
18	4 hour				
19	4 hour				
20	4 hour				
21	4 hour				
22	4 hour				
23	4 hour				
24	4 hour				
25	4 hour				
26	4 hour				
27	4 hour				
28	4 hour				
29	4 hour				
30	4 hour				
11. Course Evaluation					

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports ... etc

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	1. Kazem Haidar: Planning and Colors. Ministry of Higher Education and Scientific Research, University of Baghdad, 1984
Main references (sources)	2. Abdel Fattah Riad: Training in Fine Arts , Dar Al-Nahda Al-Arabiya , Cairo 1973. 3. Frederick Malz: Painting How to Taste it - Elements of Composition , Translated by Hadi Al-Tai . House of Cultural Affairs , Baghdad , 1993
Recommended books and references (scientific journals, reports...)	4. Mowaffaq Hamid: How to draw theoretically , Modern Library for Printing and Publishing, Beirut . d.t.
Electronic References, Websites	5. https://www.youtube.com/@Circlelineartschool/featured 6. https://www.youtube.com/@TheArtAcademy1/featured