

Course Description Form

1. Course Name:					
Perspective / second stage – painting branch					
2. Course Code:					
3. Semester / Year:					
Practical subject/annual system					
4. Description Preparation Date:					
2024/2/29					
5. Available Attendance Forms:					
Attendance only					
6. Number of Credit Hours (Total) / Number of Units (Total)					
90 hours per year - 3 hours per week					
7. Course administrator's name (mention all, if more than one name)					
Name: Prof. Dr.Salam Idwer Yaqoob Al-Loos					
Email: salam.allos@cofarts.uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives	<ol style="list-style-type: none"> 1. Introducing the student to the elements and rules of perspective in realistic drawing. 2. Giving students the ability to control the deformation of shapes in drawing on a two-dimensional surface. 3. Explain the most important laws of drawing flat and three-dimensional shapes. 4. Giving students the ability to visualize the formal foundations of the surrounding reality. 5. Expanding students' skills in drawing virtual reality and thus developing their ability to draw realistically. 				
9. Teaching and Learning Strategies					
Strategy	<ol style="list-style-type: none"> 1. Education strategy collaborative concept planning. 2. Brainstorming education strategy. 3. Education strategy notes series. 				
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method

1	3 hours	1. Providing students with theoretical knowledge of perspective.	1. Learn about the science perspective.	1. Presenting and explaining theoretic scientific material through the use of models and illustrations.	Daily and monthly theoretical and practical exam And the end of the year exam.
2	3 hours	2. Students acquiring the skill of drawing according to the rules of perspective.	2. Elements and types of perspective.	2. Explaining the practical scientific material through participation, experimentation, and application.	
3	3 hours	3. Informing students about the rules of realistic drawing and the laws of shape deformation.	3. Draw a 90 degree square.	3. Applied drawing with an explanation of the steps in front of the students.	
4	3 hours	4. Developing the skill of linear perspective in the planning lesson.	4. Draw a 45 degree square.	4. Practical application of innovative models from students' imagination.	
5	3 hours	5. Developing students' skills in monitoring change in color perspective.	5. The movable horizon line.	5. Assigning students to assignments harnessing mistakes find out the causes and ways to solve them.	
6	3 hours	5. Developing students' skills achieving illusion of the third dimension on a two dimensional surface.	6. Draw a rectangle.		
7	3 hours		7. Draw a rectangle.		
8	3 hours		8. Determine a point in depth.		
9	3 hours		9. Standard ladder.		
10	3 hours		10. The law of reduction.		
11	3 hours		10. Draw columns on a straight line.		
12	3 hours		11. Drawing successive planes.		
13	3 hours		12. Drawing people.		
14	3 hours		13. Draw the circuit.		
15	3 hours		14. Theoretical exam.		
Mid Break			15. Practical exam.		
16	3 hours		Half year holiday		
17	3 hours		16. The history and development of perspective.		
18	3 hours		17. Drawing cube 90		
19	3 hours		18. Draw a cube of 45		
19	3 hours		19. Draw a rectangular prism		
20	3 hours		20. Draw the cylinder.		
21	3 hours		21. Draw a side ladder.		
22	3 hours		22. Draw a front staircase		
23	3 hours		23. Drawing shadows.		
24	3 hours		24. Virtual reality drawing		
25	3 hours		25. Draw an internal space		
26	3 hours		26. Drawing a living room		
27	3 hours		27. Draw an external space		
28	3 hours		28. Urban street drawing		
29	3 hours		29. Theoretical exam		
30	3 hours		30. Practical exam.		

11. Course Evaluation

The distribution is as follows: 30 marks for monthly and daily exams for the first semester. 30 marks for monthly and daily exams for the second semester. 40 marks for final exams.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any) الشبخلي، اسماعيل ابراهيم. المنظور، وزارة التعليم العالي، جامعة بابل، 1999م.

Main references (sources)	<p>1. دامليو، جوزيف. دليل الرسم المنظوري، تر: فوري قلعان، دمشق ، 2015</p> <p>2. راسموسن، ستين ايلز. الاحساس بالعمارة، ت: رياض تبوني، وزارة الثقافة، الجامعة التكنولوجية، 1986م.</p>
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	<p>1. https://www.youtube.com/@Circlelineartschool/featured</p> <p>2. https://www.youtube.com/@TheArtAcademy1/featured</p>