

**Ministry of Higher Education and Scientific Research  
Scientific Supervision and Scientific Evaluation Apparatus  
Directorate of Quality Assurance and Academic Accreditation  
Accreditation Department**



# **Academic Program and Course Description Guide**

**2024**

## **Introduction:**

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

## **Concepts and terminology:**

**Academic Program Description:** The academic program description provides a brief summary of its vision, mission and objectives, including an accurate

description of the targeted learning outcomes according to specific learning strategies.

**Course Description:** Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

**Program Vision:** An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

**Program Mission:** Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

**Program Objectives:** They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

**Curriculum Structure:** All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

**Learning Outcomes:** A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

**Teaching and learning strategies:** They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

## Academic Program Description Form

University Name: Baghdad

Faculty/Institute: Fine Arts

Scientific Department: Plastic Arts

Academic or Professional Program Name: B.Sc. Of Fine Arts

Final Certificate Name: B.Sc. Of Plastic Arts

Academic System: Annual

Description Preparation Date:

File Completion Date:

Signature:

Head of Department Name:

Prof. Dr. Mohammed Challob Jebur

Date: 26/3/2024

Signature:

Scientific Associate Name:

Prof. Dr. Rajaa Saadi Lafta

Date:

26/3/2024

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department:

Date:

Signature:

Approval of the Dean

### **1. Program Vision**

Pioneering in higher education through community service at the local, Arab and international levels and providing the community with scientific and technical products.

### **2. Program Mission**

1-Develop the polarized human resources and increase their efficiency through the provision of continuous education and training programs for all community institutions and the dissemination of scientific and human culture.

2-Preparing and qualifying graduates to be distinguished in their fields of specialization as leaders and producers in their societies to meet the needs of the labor market with a distinct professionalism.

3-Meeting the needs of the Iraqi ministries and other sectors with technical and teaching staff for the various disciplines of fine arts, including:

a-Preparing university professors and the thinking scholars of arts fields.

b- Preparing teachers of art education for secondary stages.

c- Preparing technical staff specialized in the fields of drawing, sculpture, pottery, interior design, print design, industrial design, fabric design, radio and television, cinematic arts, Arabic fonts and decoration, music arts, performing arts, represented by theatrical representation, theatrical directing and theatrical techniques.

### **3. Program Objectives**

The College of Fine Arts at the University of Baghdad is committed to raising the level of quality in education by providing high-quality scientific programs in the primary and postgraduate stages. Also providing consultations to attend the community that meet the needs of the labor market, which works to supply the local artists and teachers with teaching qualifications in the fields of teaching design arts, , theater, Fine, painting and decoration, cinema and television, music and art education for those who possess knowledge, skill and cultural abilities with the aim of raising the level of artistic field and aesthetic awareness and informing the community of the importance of art civilly, educationally, morally and culturally to achieve comprehensive quality and access to national accreditation.

#### 4. Program Accreditation

Does the program have program accreditation? And from which agency?

#### 5. Other external influences

Is there a sponsor for the program?

#### 6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements				
College Requirements				
Department Requirements				
Summer Training				
Other				

\* This can include notes whether the course is basic or optional.

#### 7. Program Description

Year/Level	Course Code	Course Name	Credit Hours	
			theoretical	practical

#### 8. Expected learning outcomes of the program

Knowledge	
Learning Outcomes 1	Learning Outcomes Statement 1
Skills	
Learning Outcomes 2	Learning Outcomes Statement 2

Learning Outcomes 3	Learning Outcomes Statement 3
<b>Ethics</b>	
Learning Outcomes 4	Learning Outcomes Statement 4
Learning Outcomes 5	Learning Outcomes Statement 5

### 9. Teaching and Learning Strategies

Teaching and learning strategies and methods adopted in the implementation of the program in general.

### 10. Evaluation methods

Implemented at all stages of the program in general.

### 11. Faculty

#### Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)	Number of the teaching staff	
	General	Special		Staff	Lecturer

#### Professional Development

##### Mentoring new faculty members

Briefly describes the process used to mentor new, visiting, full-time, and part-time faculty at the institution and department level.

##### Professional development of faculty members

Briefly describe the academic and professional development plan and arrangements for faculty such as teaching and learning strategies, assessment of learning outcomes, professional development, etc.

**12. Acceptance Criterion**

(Setting regulations related to enrollment in the college or institute, whether central admission or others)

**13. The most important sources of information about the program**

State briefly the sources of information about the program.

**14. Program Development Plan**

## Course Description Form

1. Course Name: Murals	
2. Course Code:	
3. Semester / Year: yearly	
4. Description Preparation Date: 2024-3-29	
5. Available Attendance Forms:	
6. Number of Credit Hours (Total) / Number of Units (Total) 4	
7. Course administrator's name (mention all, if more than one name)	
Name: Mayassa Muhammad Assi . Ihab Abbas wnaas  Email: myassa.mohammed@cofarts.uobaghdad.edu.iq	
8. Course Objectives	
<b>Course Objectives</b>	<ul style="list-style-type: none"> <li>• .....</li> <li>• .....</li> <li>• .....</li> </ul>
9. Teaching and Learning Strategies	
<b>Strategy</b>	Training and teaching students on the following:: - The student should be able to choose a topic that suits the art of ceramics - To be able to prepare clay material in accordance with the firing and glazing processes To have the skill to be able to form a wall artwork of various sizes

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**10. Course Structure**

<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation method</b>
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1	4	Teaching students techniques applications murals, so that the student is able to choose the subject, type of clay, and the method application and production in a manner appropriate to his stage.	Understanding the scientific material artistically and technically for pottery sculpture	Practical/experiment	Weekly evaluation / month / quarter / End year evaluation
2	4		A historical overview of pottery sculpture		
3	4		An illustrated introductory lecture on trends in contemporary pottery sculpture		
4	4		Identify the materials added to pottery sculpture clay		
5	4		Preparing the clay and mixing the additives		
6	4		An explanation of the types of methods for constructing pottery sculptures		
7	4		The topic of fruits and choosing topics with students		
8	4		Implementing selected clay works with students		
9	4		Drying the completed clay works		
10	4		The topic of marine organisms and identifying topics with students		
11	4		Explain the specific business building process		
12	4		Drying the completed clay works		
13	4		The topic of architecture and identifying topics with students		
14	4		Explain the specific business building process		
15	4		Drying the completed clay works		
16	4	Freely identify and choose a topic for implementation of specific topics			
17	4	Drying complete clay works			
18	4	Explanation of the firing mechanism for dried clay works			
19	4	Learn how to insert a			

			<p>arrange clay works inside the kiln</p> <p>Burning clay works</p> <p>identify the components of glass paint</p> <p>Preparation of glass materials</p> <p>Determine the colors and nature of the glass for each work</p> <p>Conducting initial experimental models</p> <p>prepared glass</p> <p>Applying glazes to pottery</p> <p>An explanation of the best methods for inserting and arranging glazed works inside the kiln</p> <p>Explanation of the process of burning glazed works</p> <p>Evaluating results and awarding grades to students</p> <p>Displaying works in exhibition hall</p>		
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### 11. Course Evaluation

Distribution is as follows: Evaluation of daily classroom performance  
 Monthly evaluation + quarterly evaluation

### 12. Learning and Teaching Resources

Required textbooks (curricular books, any)

Main references (sources)	Ceramic art \ <a href="#">Sequoia Miller</a>
Recommended books and references (scientific journals, reports...)	The Miller Ceramic Art Collection
Electronic References, Websites	<a href="https://ceramicartsnetwork.org/ceramics-monthly">https://ceramicartsnetwork.org/ceramics-monthly</a>