

Course Description Form

1. Course Name:					
Modern and contemporary painting art / fourth stage– painting branch					
2. Course Code:					
3. Semester / Year:					
Theoretical subject /annual system					
4. Description Preparation Date:					
29/2/2024					
5. Available Attendance Forms:					
Attendance only					
6. Number of Credit Hours (Total) / Number of Units (Total)					
60 hours per year - 2 hours per week					
7. Course administrator's name (mention all, if more than one name)					
Name: Prof. Dr.Salam Idwer Yaqoob Al-Loos					
Email: salam.allos@cofarts.uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives	<ol style="list-style-type: none"> 1. Introducing students to schools of modern and contemporary painting. 2. Giving students control over technical and stylistic transformations in modern and contemporary drawing. 3. Clarifying the most important points of agreement and difference between modernity schools and contemporary trends. 4. Providing students with the ability to distinguish artistic products in terms of notation and juxtaposition. 5. Expanding students' skill and ability in producing texts in cultural criticism and historical documentation of the art of drawing. 				
9. Teaching and Learning Strategies					
Strategy	<ol style="list-style-type: none"> 1. Education strategy collaborative concept planning. 2. Brainstorming education strategy. 3. Education strategy notes series. 				
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method

1	2 hours	1. Providing students with theoretical knowledge of the history of modern painting.	1. The reality of European painting before 1863 AD.	1. Presenting theoretical scientific material and explaining it through the use of illustrations.	Daily and monthly theoretical exams. And the end of year exam.
2	2 hours		2. Impressionist school		
3	2 hours		3. Impressionist school		
4	2 hours		4. Post-Impressionism		
5	2 hours		5. Paul Cézanne and the critical vision		
6	2 hours		6. Van Gogh and emotional performance.	2. Presenting scientific material through participation, dialogue, and critical thinking.	
7	2 hours		7. Paul Gauguin and synthesis.		
8	2 hours	2. Providing students with the skill of critical thinking about the reality of contemporary painting.	8. Expressionist school.		
9	2 hours		9. The Cubist school.		
10	2 hours		10. Abstract school		
11	2 hours		10. Oral exam.	3. Activating comparative thinking in terms of tracking the event and the results	
12	2 hours		11. The reality of World War I and its intellectual and social impact.		
13	2 hours	3. Informing students about the most important products of modern and contemporary painting and their producers.	12. The Dada movement		
14	2 hours		13. Surrealist school		
15	2 hours		14. The end of the era of modern painting	4. Assign students to duties and encourage the process of producing scientific text based on scientific references and solid sources.	
Mid Break			15. Theoretical exam.		
16	2 hours		Half year holiday		
17	2 hours	4. Developing the skill of searching for the causes and references that generate contemporary trends.	16. The cultural and social scene after World War II.		
18	2 hours		17. Expressionism-Abstract current		
19	2 hours		18. Popular art stream.		
19	2 hours		19. Conceptual and performance art.		
20	2 hours		20. Visual art stream		
21	2 hours	5. Providing students with the ability to produce critical or historical discourse that relies on the logic of science and scientific academic knowledge.	21. Graffiti art		
22	2 hours		22. Hyperrealism		
23	2 hours		23. Digital drawing and video art.		
24	2 hours		24. Oral exam.		
25	2 hours		25. Street art.		
26	2 hours		26. The art of installation		
27	2 hours		27. Kinetic and interactive art.		
28	2 hours		28. Multimedia art.		
29	2 hours		29. Organic art.		
30	2 hours		30. Theoretical exam		

11. Course Evaluation

Distribution is as follows: 25 marks for monthly and daily exams for the first semester. 25 marks for monthly and daily exams for the second semester. 50 marks for final exams.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	بلاسم محمد، سلام جبار. الفن المعاصر اساليبيه واتجاهاته، الفتح للطباعة والنشر، بغداد 2015م.
Main references (sources)	1. باونيس، الآن. الفن الاوربي الحديث، تر: فخري خليل، دار المام بغداد، 1990م. 2. أمهز، محمود. التيارات الفنية المعاصرة، شركة المطبوعات للنشر، بيروت، 1996م..
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	https://www.youtube.com/@CuriousMuse/videos