

**Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department**



Academic Program and Course Description Guide

2024

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate

description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

Teaching and learning strategies: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

Academic Program Description Form

University Name: Baghdad

Faculty/Institute: Fine Arts

Scientific Department: Plastic Arts

Academic or Professional Program Name: B.Sc. Of Fine Arts

Final Certificate Name: B.Sc. Of Plastic Arts

Academic System: Annual

Description Preparation Date:

File Completion Date:

Signature:

Head of Department Name:

Prof. Dr. Mohammed Challob Jebur

Date: 26/3/2024

Signature:

Scientific Associate Name:

Prof. Dr. Rajaa Saadi Lafta

Date:

26/3/2024

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department:

Date:

Signature:

Approval of the Dean

1. Program Vision

Pioneering in higher education through community service at the local, Arab and international levels and providing the community with scientific and technical products.

2. Program Mission

1-Develop the polarized human resources and increase their efficiency through the provision of continuous education and training programs for all community institutions and the dissemination of scientific and human culture.

2-Preparing and qualifying graduates to be distinguished in their fields of specialization as leaders and producers in their societies to meet the needs of the labor market with a distinct professionalism.

3-Meeting the needs of the Iraqi ministries and other sectors with technical and teaching staff for the various disciplines of fine arts, including:

a-Preparing university professors and the thinking scholars of arts fields.

b- Preparing teachers of art education for secondary stages.

c- Preparing technical staff specialized in the fields of drawing, sculpture, pottery, interior design, print design, industrial design, fabric design, radio and television, cinematic arts, Arabic fonts and decoration, music arts, performing arts, represented by theatrical representation, theatrical directing and theatrical techniques.

3. Program Objectives

The College of Fine Arts at the University of Baghdad is committed to raising the level of quality in education by providing high-quality scientific programs in the primary and postgraduate stages. Also providing consultations to attend the community that meet the needs of the labor market, which works to supply the local artists and teachers with teaching qualifications in the fields of teaching design arts, , theater, Fine, painting and decoration, cinema and television, music and art education for those who possess knowledge, skill and cultural abilities with the aim of raising the level of artistic field and aesthetic awareness and informing the community of the importance of art civilly, educationally, morally and culturally to achieve comprehensive quality and access to national accreditation.

4. Program Accreditation

Does the program have program accreditation? And from which agency?

5. Other external influences

Is there a sponsor for the program?

6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements				
College Requirements				
Department Requirements				
Summer Training				
Other				

* This can include notes whether the course is basic or optional.

7. Program Description

Year/Level	Course Code	Course Name	Credit Hours	
2023–2024 the second		Graphic layout	theoretical	practical

8. Expected learning outcomes of the program

Knowledge

Learning Outcomes 1

Learning Outcomes Statement 1

Skills

Learning Outcomes 2	Learning Outcomes Statement 2
Learning Outcomes 3	Learning Outcomes Statement 3
Ethics	
Learning Outcomes 4	Learning Outcomes Statement 4
Learning Outcomes 5	Learning Outcomes Statement 5

9. Teaching and Learning Strategies

Teaching and learning strategies and methods adopted in the implementation of the program in general.

10. Evaluation methods

Implemented at all stages of the program in general.

11. Faculty

Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff	
	General	Special			Staff	Lecturer
Assist prof Dr	Fine Arts	painting			staff	

Professional Development

Mentoring new faculty members

Briefly describes the process used to mentor new, visiting, full-time, and part-time faculty at the institution and department level.

Professional development of faculty members

Briefly describe the academic and professional development plan and arrangements for faculty such as teaching and learning strategies, assessment of learning outcomes, professional development, etc.

12. Acceptance Criterion

(Setting regulations related to enrollment in the college or institute, whether central admission or others)

13. The most important sources of information about the program

State briefly the sources of information about the program.

14. Program Development Plan

Course Description Form

1. Course Name:

Graphic drawing

2. Course Code:

3. Semester / Year:

Year

4. Description Preparation Date:

2024-3-31

5. Available Attendance Forms:

Attendance only

6. Number of Credit Hours (Total) / Number of Units (Total)

120 hours annually. 4 hours per week

7. Course administrator's name (mention all, if more than one name)

Name: Sahib Jasim Hasan Al-Bayati

Email: Sahib68jassim@gmail.com

8. Course Objectives

Course Objectives

-
-
-

9. Teaching and Learning Strategies

Strategy

10. Course Structure				
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning methods
1	4 hours	Giving the student the skill and experience achieving thoughtful and thoughtful graphic planning	An introductory introduction to the subject of graphic planning with an explanation of the curriculum of the study plan during the year, and explanation of the most important basic techniques of graphic planning, supported by illustrative layouts executed with soft pens, including drawing with a dot, exchanging the positions of lines, intersecting lines, multiplying lines, and changing line thickness.	Knowledge rules in
2	4 hours	Applied theory	The teacher provides an explanatory study of some graphic designs to familiarize the student with the types of lines in graphic art and distinguish them from the types of lines in painting, sculpture and ceramics.	
3	4 hours	Introducing students to modern and traditional applications	A study of the principles of graphic planning and how to manipulate light and shadow through the presentation of examples of international graphic art using the data set and then the student applies them performatively through pictorial models.	
4	4 hours	Theoretical and applied	In which the teacher encourages the students by studying complex global achievements and transforming them in a way of intertwining lines, and then assigning the students to do at least two extracurricular	

			assignments in this way.
5	4 hour	See models a then applications	Studying global achievement and then implementing them swapping the positions of the lines, after which the teacher assigns the students to do at least two extracurricular assignments in this way.
6	4 hour	Practical studies	Studying global achievement and then implementing them using the dot drawing method after which the teacher assigns the students to do at least two extracurricular assignments using this method.
7	4 hour	Informing students	Studying international achievements and then implementing them using the method of multiplication lines, after which the teacher assigns the students to do at least two extracurricular assignments in this way.
8	4 hour	Practical applications	Studying international achievements and then implementing them using the shadow-shaping method, after which the teacher assigns the students to carry out at least two extracurricular assignments using this method.
9	4 hour	Theories applications a	Studying global achievement and then implementing them using an engineering design method after which the teacher assigns the students to carry out at least two extracurricular assignments in this manner.
10	4 hour	Practical applications	The subject teacher tests the students on one of the types of graphic fonts through the composition and synthesis of pictorial models in a realistic

			manner.	
11	4 hour	Practical studies	Studies of international paintings belonging to the classical school, executed in the manner of interlacing lines, and then working on them as extracurricular assignments.	
12	4 hour	Practical applications	Studies of international paintings belonging to the classical school, carried out alternating the positions of the lines, and then working on them as extracurricular assignments.	
13	4 hour	Practical studies	He made studies of still life using interlocking lines, and then worked on them as extracurricular assignments.	
14	4 hour	Practical studies	Make partial, complete diagrammatic studies of various movements of the hands and feet in the manner of interlacing lines, and then work on them as a model in extracurricular assignments.	
15	4 hour	Applications/testing	Conduct a test for students to plan a vehicle (still life) carried out using one of the common planning methods. This means that the student is left with the freedom to choose one of the graphic planning methods as deemed appropriate.	
Mid Break				
16	4 hour	Practical studies	Giving a lecture on how to make layouts for folds of clothing using various movements and angles, and how to intertwine lines.	
17	4 hour	Practical studies	A study in which the student is allowed the freedom to choose the appropriate technique to simulate the subject of an	

			work from the Italian Renaissance in a realistic way.
18	4 hours	Practical applications	The student is asked to make graphic layouts of cities using the pointillist method using processed photographs in which the student is allowed to make modifications to them.
19	4 hours	Practical studies	The student is assigned to make plans for public places (markets) and others processing photographs
20	4 hours	Practical applications	Creating personal portraits using the shadow crushing method, which allows the student to manipulate photographs. Then evaluate the business.
21	4 hours	Practical applications	Installing portraits and shapes of objects by multiplying lines
22	4 hours	Practical studies	Assigning students to go outside the studio to sketch a natural theme in a realistic way. Then evaluate the business.
23	4 hours	Practical applications	Making sketches of portraits using line reproduction.
24	4 hours	Practical applications	In this lecture, the student is allowed to apply various experiments to portraits including formation with syllables of words and letters.
25	4 hours	Practical studies	Processing photographs of various horse movements using a rasterization method.
26	4 hours	Informing student	The student is assigned to create portraits using photographs using the dry etching method Rembrandt.
27	4 hours	Practical studies	Implementing layouts drawing directly from nature using the method of line reproduction.
28	4 hours	Practical studies	Students are asked to make

			sketches of nature directly in way that breaks up shadows.
29	4 hours	Practical applications	It allows the student to produce photographs of the human figure and implement them using the shadow crushing method.
30	4 hours	Applications/testing	An exam in which the student addresses one of the famous and complex themes in oil painting from the works of the Baroque era, and then executes it in way that intersects lines.

11. Course Evaluation

Distribution is as follows: 50 marks for monthly and daily exams for the first semester. 50 marks for the final quest becomes 100 degrees

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	Edizioni Beatrice d'Este, ART GRAFICHE C RI
Recommended books and references (scientific journals, reports...)	Iyad Al-Saqr, Graphic Art, Majda lawi Jordan, 1st edition, 2003 AD.
Electronic References, Websites	https://www.charbeldagher.com/cd/i/ahadis/196-2014-02-27-09-20-29