Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department

Academic Program and Course Description Guide

2024

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

Teaching and learning strategies: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

Academic Program Description Form

University Name: Baghdad

Faculty/Institute: Fine Arts

Scientific Department: Plastic Arts

Academic or Professional Program Name: B.Sc. Of Fine Arts

Final Certificate Name: B.Sc. Of Plastic Arts

Academic System: Annual

Description Preparation Date:

File Completion Date:

Signature:

Head of Department Name: Prof. Dr. Mohammed Challoob Jebur

Date: 26/3/2024

Signature:

Scientific Associate Name: prof. Dr. Rajaa Saadi Lafta

Date: Rajaa 26/3/2024

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department:

Date:

Signature:

Approval of the Dean

1. Program Vision

Pioneering in higher education through community service at the local, Arab and international levels and providing the community with scientific and technical products.

2. Program Mission

1-Develop the polarized human resources and increase their efficiency through the provision of continuous education and training programs for all community institutions and the dissemination of scientific and human culture.
2-Preparing and qualifying graduates to be distinguished in their fields of specialization as leaders and producers in their societies to meet the needs of the labor market with a distinct professionalism.
3-Meeting the needs of the Iraqi ministries and other sectors with technical and teaching staff for the various disciplines of fine arts, including:
a-Preparing university professors and the thinking scholars of arts fields.
b- Preparing teachers of art education for secondary stages.
c- Preparing technical staff specialized in the fields of drawing, sculpture, pottery, interior design, print design, industrial design, fabric design, radio and television, cinematic arts, Arabic fonts and decoration, music arts, performing arts, represented by theatrical representation, theatrical directing and theatrical techniques.

3. Program Objectives

The College of Fine Arts at the University of Baghdad is committed to raising the level of quality in education by providing high-quality scientific programs in the primary and postgraduate stages. Also providing consultations to attend the community that meet the needs of the labor market, which works to supply the local artists and teachers with teaching qualifications in the fields of teaching design arts, , theater, Fine, painting and decoration, cinema and television, music and art education for those who possess knowledge, skill and cultural abilities with the aim of raising the level of artistic field and aesthetic awareness and informing the community of the importance of art civilly, educationally, morally and culturally to achieve comprehensive quality and access to national accreditation.

4. Program Accreditation

Does the program have program accreditation? And from which agency?

5. Other external influences

Is there a sponsor for the program?

6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements				
College Requirements	**yes**			
Department Requirements	**yes**			
Summer Training	**nothing**			
Other				

* This can include notes whether the course is basic or optional.

7. Program Description

Year/Level	Course Code	Course Name	Credit Hours	
2024-2023		**Free applications**	**theoretical**	✓ **practical**

8. Expected learning outcomes of the program

Knowledge	
Expanding the student's imagination in how to deal with unconventional materials	It is considered one of the priorities of the practical free applications lesson. It is the formation of an artistic structure with solid academic standards that is based on the basics of building the plastic work and does not deviate from simulation and diagnosis, and in new styles that are completely different from what the student has studied during previous years. The lesson focuses on the medium (the material), the mechanism of its formation and methods of processing it. Multiple, due to the multiplicity of materials available, as well as the final artistic production of the work, which the student did not know during his years of study, whether in technical institutes or previous stages.
Skills	
Teaching third stage students the skill of using various materials in sculpture And also the stone deletion mechanism	Learning Outcomes Statement 2
Learning Outcomes 3	Learning Outcomes Statement 3
Ethics	
Learning Outcomes 4	Learning Outcomes Statement 4
Learning Outcomes 5	Learning Outcomes Statement 5

9. Teaching and Learning Strategies

Teaching and learning strategies and methods adopted in the implementation of the program in general.

Basic free applications subject areas:

• Learn to form applied synthetic assemblage works.

• Learn shaping using the deletion mechanism on materials that are easy to shape. (drilling)

• Learn the mechanism of molding on the living body. (Live molds)

• Learn the mechanism of direct construction using molding materials such as gypsum. (direct construction)

The first axis: The teaching instructor acquaints the students with the nature of the lesson and how to deal with and process multiple materials, and that all schools, trends, methods, techniques, and sculpting mechanisms are available to the student to begin work. The teaching teacher gives the student the opportunity to express his desire to carry out work that may depart from the context of the work of the previously implemented subjects for the stages that He goes beyond the subject and the subjects he studies, with the possibility of engaging in new or unfamiliar experiences, under the supervision and guidance of the subject's teaching staff. This material will help the student to open the horizons of his artistic imagination and encourage him to innovate and be creative, which we desire in all aspects and modern technologies. And apply the rules of modern art to keep pace with the spirit of the times and implement what he will study and what he thinks outside the limits imposed on him, whether in direction, material, implementation mechanism, treatment, or techniques with which he will work. The free applications lesson is considered one of the modern contemporary materials that is concerned with the mechanism of developing and harnessing imagination by employing raw materials in formation, as well as benefiting from recycling environmental waste, whether natural or industrial.

The second axis: Producing low relief sculptures (medallions) using the deletion technique on pre-cast gypsum as an educational material, with a diameter of not less than 30 cm, imitating Iraqi figures who have a role in society. It is followed by the Thermstone material, measuring 60 x 25 cm, as a beginning for expressive three-dimensional works in which the student learns the mechanism of selecting a realistic image and tries to reduce and simplify its surfaces in order to produce it in a realistic, expressive form. This is the way to prepare

students to produce models from wood material, if that is his desire to implement it.

The third axis: With regard to live casting, the student will learn the mechanism of taking a plaster cast of a part of the human body, such as the hand, for example, in order to learn the correct academic methods for doing so. It can be included in the composition of field artistic work as an applied project.

The fourth axis: Teaching the student the mechanism of direct construction using (gypsum) as an available building material and easy to form, and preparing the student to study the project in the final stage in the future.

Works and materials used: All materials are allowed, traditional and non-traditional, natural as well as industrial, in a manner consistent with the nature of the body of work to be implemented and the external vision of the idea that the student wishes to implement. It is possible to implement a life-sized project in an open field place and as part of the college building with all its departments, such as a building wall or a corner. Building or hanging on a tree branch...etc. and after obtaining the necessary approvals. Which is completely different from the project lesson for the fourth stage in terms of size and objective aspects of the work (**). It is possible for more than one student to participate in the graduation project, whose effort is proportional to the number of students participating in it.

Business measurement:

1. The size is open for installation and applied assemblage sculpture works, as it depends on the size of the materials used and what serves the success of the proposed idea.

2. The size of the low relief sculpture (medal) is not less than 30 cm, and the thermstone model measures 60 x 25 cm (square) prepared in the local market.

Works for the academic year: The student must submit at least six miniature works of art ready for display during the academic year, that is, an average of

three works using different materials and techniques and two works of engraving, the first (medal) and the second with thermstone material, and the last work is making a mold on part of a living body and inserting it into a work of art. . The student may choose a project to implement in the field during one semester, and his completed work will be considered as a graduation project for the lesson, and he will not be required to do anything else during one semester.
Participation in the annual exhibition:
The course teacher selects from each student's production of six mini-works during the academic year that are worthy in terms of idea, technique, and renewed directorial vision to participate in the annual exhibition as part of appreciation for his activity and effective artistic excellence.

10. Evaluation methods

Implemented at all stages of the program in general.

11. Faculty

Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff	
	General	Special			Staff	Lecturer
	fin art	sculpture			yes	

Professional Development

Mentoring new faculty members

Briefly describes the process used to mentor new, visiting, full-time, and part-time faculty at the institution and department level.

Professional development of faculty members

Briefly describe the academic and professional development plan and arrangements for faculty such as teaching and learning strategies, assessment of learning outcomes, professional development, etc.

12. **Acceptance Criterion**
(Setting regulations related to enrollment in the college or institute, whether central admission or others)

13. **The most important sources of information about the program**
State briefly the sources of information about the program.

14. Program Development Plan

Course Description Form

1. Course Name:
Free applications
2. Course Code:
3. Semester / Year:
Annual
4. Description Preparation Date:
2021−2020
5. Available Attendance Forms:
6. Number of Credit Hours (Total) / Number of Units (Total)
180 hours, 6 hours
7. Course administrator's name (mention all, if more than one name)
Name: Haitham Yelda Aboush Email: haitham.yelda@cofarts.uobaghdad.edu.iq
8. Course Objectives

Course Objectives	**Teaching students the mechanism of deletion on stone** **Teaching students how to deal with various mater**
The goal of the Free Applications course: the student to discover his artistic, stylis and technical abilities and direct th through the correct scientific study of h to translate ideas into concrete models, w the inclinations and directions that wishes to implement. It is an open lesson discover the artistic self and the studen creative potential to accomplish what cannot accomplish and implement in t rest of the practical lessons with fixed ru and foundations.	

9. Teaching and Learning Strategies	
Strategy	Holding progressive lectures to familiarize the student with t mechanism he will experience during the academic year

10. Course Structure					
Week	**Hours**	**Required Learning Outcomes**	**Unit or subject name**	**Learning method**	**Evaluation method**
1.	6	**Definition of the course and outcome**	**Course introduction and preparation**	**An introductory introduction to the practical free applications lesson: A simplified explanation of the curriculum and study plan during the year, and the nature of the applications lesson that will be taught The student, explaining the mechanism of work and what is required of him so that he is fully aware of the plan that he will undertake. Among the important goals that must be made clear to the student, the most important of which is discovering himself in a new artistic style that is different from his experiences during his academic studies, there are no restrictions or conditions of any complete freedom of choice for the student to reveal his artistic**	**By discussion**

				energies and abilities for all artistic and technical trends, in accordance with the limits of academic study and in line with development. Universal Artistic Sculpture. Thus, it is an interactive and open lesson that differs from other practical lessons. All lecture topics are supported by illustrations and pictures of international works that the student can watch while listening to the detailed teaching explanation. The lecture was prepared according to Power Point. 2 hour Note: The first three introductory lectures are given to students in the theoretical studies hall equipped with a projector screen.	
2.	6	Understand the technical direction	The beginnings of assemblage sculpture	A detailed lecture on the beginnings of assemblage sculpture and the foundations from which it emerged.	By discussion

				A presentation of some images of modern and contemporary sculpture by world-class artists who have had an influence on the global plastic movement, the methods that are not commonly used, and the materials that the artist dares to use, whether they are hardware, wood, casting materials, plastics, or even artistic objects that are treated or untreated. And video clips of artistic works related to the explanation, so that the student is familiar with the methods of formal employment and the total transformation of the material used according to a thoughtful aesthetic vision that the artist envisions in producing the work. **• The teaching staff recommends that students learn more about new experiences. Preparing a simplified report on synthetic**	

				works of international art. All lecture topics are supported by illustrations and photographs that the student can watch while listening to the teaching explanation. The lecture was prepared according to Power Point. 2 hour	
3.	6	Study of the technical processing mechanism	Stir the imagination with creativity	(Study of the technical processing mechanism) Stirring the student's imagination in creativity and innovation... as there is no standard in how to sculpt on various and multiple materials, as each material in assemblage-based sculpture has a different method of dealing with it than the other, but it does not deviate from being a process of shaping the chosen material within the space of composition that we seek. The material must be compatible and consistent with the nature of the idea that	By discussion

				the student will implement. **Guiding students on how to select the materials, tools or materials that will form the sculptural work and employ them within the structure of the sculpture in a way that suits the nature of the color and shape of the material that will transform from its basic function to something else entirely, and this is the element of surprise in the work. Also, how to benefit from natural fossils such as stone and gravel (finds), and all natural materials available in the environment that can be used in sculptural work. And also how to benefit from available industrial materials and shape them artistically.** **Assigning students in the subsequent lecture to prepare three sketches of ideas to be**	

				implemented on the specified material and appropriate to the topic presented by them. It is allowed for the work to be simulated from available models if the student is unable to come up with an idea of his own. • The student has the right to choose one of the types (collective, synthetic, or applied) to begin implementing the work, provided that the type is not repeated in the work of the first semester. All lecture topics are supported by illustrations and photographs that the student can watch while listening to the teaching explanation, prepared according to the Power Point program. 2 hour	
4.	6	Discussing assignments for planning ideas	Choose a topic for each student	The first lecture is a practical lesson in the students' hall. Discussing the assignment to outline the three students'	Completion rate

				ideas and what will be implemented in a way that suits the stage. Selecting the first and best work to be implemented. Discussion with students about reports prepared on synthetic and contemporary collection works by them.	
5.	6	Teaching the steps of action according to the first foundation until reaching the goal	carrying out work	Follow up on the implementation of each student's work individually.	Completion rate
6.	6	Teaching the steps of action according to the first foundation until reaching the goal	carrying out work	The subject teacher follows up on the implementation of the students' work. And evaluation of the work carried out	
7.	6	Evaluation	Discussion between students after the evaluation to initially critique their work	Evaluation of the first work: preceded by an open discussion between the subject teacher and the students about their first achievement and the methods of implementing the ideas and processing the used materials that they achieved. Encouraging	Completion rate

				them even if their work is below the required level, as it is their first experience. Assignment: (Preparing new planned ideas) and it is preferable to build ideas	
8.				After going through the first experience for the students, the subject teacher encourages the student to go more boldly by choosing materials and developing innovative and creative methods in artistic direction. And discuss that (second work) (Select the layouts prepared as an assignment for the second job and assign	Completion rate
9.				The subject teacher follows up the students' work.	Completion rate
10.				The subject teacher follows up the students' work. And business calendar	Completion rate
11.				Preparing the works externally to prepare them for evaluation (second work)	Completion rate

12.				**Beginning with the third and final work, selecting layouts and assigning each student's work**	**Completion rate**
13.				**The subject teacher follows up the students' work.**	**Completion rate**
14.				**The subject teacher follows up the students' work. And business calendar**	**Completion rate**
15.				**evaluation**	

End of the first semester

Semester grade 50%

Quest: 50%	10% * Class activity	40% project evaluation score

The three semester assignments are divided by 3 = the first semester grade

***: (10)% is the student's degree of completion of his weekly duties. He is given a score out of (10) for each lecture according to his merit and work in the hall.**

Mid Break

16.				**The focus of this semester's work is: sculpture using the deletion mechanism on pre-cast gypsum material in a circular shape. It is engraved with a low relief sculpture (medal) of an Iraqi figure who had an impact on Iraqi society. The teacher gives an applied lecture on the deletion mechanism so that the student learns how to treat and etch**	

				gypsum before and after drying, and how to deal with both cases. A lecture prepared according to Power Point, lasting 2:30, divided into two parts (presentation + application) The teacher recommends choosing a character for each student and preparing the circular piece of plaster for the next lecture, provided that its diameter is not less than 30 cm.	
17.				Preparing and planning the characters' images on the plaster cast.	
18.				Follow up on the implementation of excavation work on the medal.	
19.				The subject teacher follows up on the implementation of students' work and evaluates them.	
20.				Coloring the works to prepare them for final evaluation (first work)	
21.				The second work with the engraving	

				mechanism will be sculpting a model using the ready-made Thermstone material, where the teacher will give an applied lecture on the deletion mechanism so that the student learns how to process and deal with the material. A lecture prepared according to Power Point, lasting 2:30, divided into two parts (presentation + application) The teacher recommends preparing realistic, expressive sculptural subjects with a thermiston measuring 25 x 60 cm, with no less than three sketches, preferably the result of the student's ideas, or a photograph that can be manipulated or modified. The student is allowed, if he is unable to modify, to simulate a global sculptural subject. Planning the Thermstone pieces from	

				four sides, to prepare them for deletion. The subject teacher follows up the students' work and motivates them by helping with the difficult parts.	
22.				The second work with the engraving	
23.				The subject teacher follows up the students' work and motivates them by helping with the difficult parts.	
24.				Follow up on students' work	
25.				Follow up on students' work	
26.				The subject teacher follows up the students' work and evaluates their work	
27.				Evaluation of sculpture works by deletion on thermiston	
28.				Performing an experiment by taking a cast on a live part of the human body, such as a hand, as a first experiment.	
29.				Follow up on teaching students to take a template on a live part.	

30.				**Archive photos of students' work in a file specific to the academic year and burn them to CD.** **At a rate of (6) six works for each student in which he learned all the aspects of the prescribed lesson objectives.**	

End of the second semester

Semester grade 50%

Quest: 50%	10% * Class activity	40% project evaluation score

The three assignments for the semester are divided by 3 = the grade of the semester according to his merit and work in the hall.

The grades of the first semester are combined with the second semester to produce the student's final endeavor for the academic year

31. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports .... etc

32. Learning and Teaching Resources

Modern Sculpture: Herbert Read	Just Sculpt The Art of Letter Carving Stone Perkins

Smith, Edward Lucey, Post-World War II Movements Wood carving art	Sculpture House A Sculptor's Guide Tools And Materials Book by Brur Barrie
Recommended books and references (scientific journals, reports…)	Schiffer Publishing Introduction Soapstone Sculpting Book
Studies in international plastic art: Sedqi Ismail	Just Sculpt Spirits in Stone: The N Face of African Art
Personal experience in dealing with raw mater according to multiple and varied experiences a works in this field, in addition to the technique deletion on stone.	Paths of Postmodernism: Badr El-D Mustafa
New plastic media as an introduction to enrich the field of artistic works: Saleh, Mahmoud Han Muhammad	