

**Ministry of Higher Education and Scientific Research  
Scientific Supervision and Scientific Evaluation Apparatus  
Directorate of Quality Assurance and Academic Accreditation  
Accreditation Department**



# **Academic Program and Course Description Guide**

**2024**

## **Introduction:**

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

## **Concepts and terminology:**

**Academic Program Description:** The academic program description provides a brief summary of its vision, mission and objectives, including an accurate

description of the targeted learning outcomes according to specific learning strategies.

**Course Description:** Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

**Program Vision:** An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

**Program Mission:** Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

**Program Objectives:** They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

**Curriculum Structure:** All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

**Learning Outcomes:** A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

**Teaching and learning strategies:** They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

## Academic Program Description Form

University Name: Baghdad

Faculty/Institute: Fine Arts

Scientific Department: Plastic Arts

Academic or Professional Program Name: B.Sc. Of Fine Arts

Final Certificate Name: B.Sc. Of Plastic Arts

Academic System: Annual

Description Preparation Date:

File Completion Date:

Signature:

Head of Department Name:

Prof. Dr. Mohammed Challob Jebur

Date: 26/3/2024

Signature:

Scientific Associate Name:

Prof. Dr. Rajaa Saadi Lafta

Date:

26/3/2024

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department:

Date:

Signature:

Approval of the Dean

### **1. Program Vision**

Pioneering in higher education through community service at the local, Arab and international levels and providing the community with scientific and technical products.

### **2. Program Mission**

1-Develop the polarized human resources and increase their efficiency through the provision of continuous education and training programs for all community institutions and the dissemination of scientific and human culture.

2-Preparing and qualifying graduates to be distinguished in their fields of specialization as leaders and producers in their societies to meet the needs of the labor market with a distinct professionalism.

3-Meeting the needs of the Iraqi ministries and other sectors with technical and teaching staff for the various disciplines of fine arts, including:

a-Preparing university professors and the thinking scholars of arts fields.

b- Preparing teachers of art education for secondary stages.

c- Preparing technical staff specialized in the fields of drawing, sculpture, pottery, interior design, print design, industrial design, fabric design, radio and television, cinematic arts, Arabic fonts and decoration, music arts, performing arts, represented by theatrical representation, theatrical directing and theatrical techniques.

### **3. Program Objectives**

The College of Fine Arts at the University of Baghdad is committed to raising the level of quality in education by providing high-quality scientific programs in the primary and postgraduate stages. Also providing consultations to attend the community that meet the needs of the labor market, which works to supply the local artists and teachers with teaching qualifications in the fields of teaching design arts, , theater, Fine, painting and decoration, cinema and television, music and art education for those who possess knowledge, skill and cultural abilities with the aim of raising the level of artistic field and aesthetic awareness and informing the community of the importance of art civilly, educationally, morally and culturally to achieve comprehensive quality and access to national accreditation.

#### 4. Program Accreditation

Does the program have program accreditation? And from which agency?

#### 5. Other external influences

Is there a sponsor for the program?

#### 6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements				
College Requirements				
Department Requirements				
Summer Training				
Other				

\* This can include notes whether the course is basic or optional.

#### 7. Program Description

Year/Level	Course Code	Course Name	Credit Hours	
			theoretical	practical

#### 8. Expected learning outcomes of the program

Knowledge	
Learning Outcomes 1	Learning Outcomes Statement 1
Skills	
Learning Outcomes 2	Learning Outcomes Statement 2

Learning Outcomes 3	Learning Outcomes Statement 3
<b>Ethics</b>	
Learning Outcomes 4	Learning Outcomes Statement 4
Learning Outcomes 5	Learning Outcomes Statement 5

### 9. Teaching and Learning Strategies

Teaching and learning strategies and methods adopted in the implementation of the program in general.

### 10. Evaluation methods

Implemented at all stages of the program in general.

### 11. Faculty

#### Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)	Number of the teaching staff	
	General	Special		Staff	Lecturer

#### Professional Development

##### Mentoring new faculty members

Briefly describes the process used to mentor new, visiting, full-time, and part-time faculty at the institution and department level.

##### Professional development of faculty members

Briefly describe the academic and professional development plan and arrangements for faculty such as teaching and learning strategies, assessment of learning outcomes, professional development, etc.

**12. Acceptance Criterion**

(Setting regulations related to enrollment in the college or institute, whether central admission or others)

**13. The most important sources of information about the program**

State briefly the sources of information about the program.

**14. Program Development Plan**

## Course description form

<b>1. Course name:</b>					
Design and decoration / second stage / ceramics					
<b>2. Course code:</b>					
<b>3. Semester/Year:</b>					
Annual					
<b>4. Date this description was prepared:</b>					
10/1/2023					
<b>5. Available attendance forms:</b>					
Is mandatory					
<b>6. Number of study hours (total) / number of units (total):</b>					
90 hours - 3 units					
<b>7. Name of the course administrator (if more than one name is mentioned)</b>					
Name: Dr. Nabeal Mustafa Mohamed Email: nabeal.alrekaby@cofarts.uobaghdad.edu.iq					
<b>8. Course objectives</b>					
Teaching the second stage and introducing students to the methods of designing, shaping and decorating clay and pottery objects					
<b>9. Teaching and learning strategies</b>					
Concept planning/brainstorming/feedback series					<b>The strategy</b>
<b>10. Course structure</b>					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Hours	the week
According to the rules of design and formation of clay. Personal experience. Achieving emotional and value goals and developing sensory	Traditional teaching methods (lecture, discussion, viewing) and others, as well as the use of	Definition of design, elements of design	Cognitive objectives: 1- To be able to know and understand academic topics. 2- Possessing	3 hours	1
		Design principles, forms of relationships		3 hours	2
		Color, nature of color, color regulation, psychological effect		3 hours	3
		Sources of sensitivity, physical classification, characteristics and		3 hours	4

<p>and visual skills. Daily exams, quarterly exams, quarterly reports for the theoretical subject.</p>	<p>modern teaching methods (brainstorming, skills outside the academic framework), modern educational technology, self-learning programs and electronic education through the Internet. Modeling, problem solving, cooperative learning Simulating international products, teaching curricula for innovation, knowing the rules and principles of designing, shaping and decorating clay and pottery</p>	symbols of color and light	<p>clarity in the cognitive aspect in order to reach a high degree of sober scientific awareness. 3-The student acquires practical skills that qualify him to perform the applied aspect of design and formation methods.</p> <p>Skills objectives of the program: The student acquires the intellectual cognitive skills required to be achieved. 2 The student acquires the practical skills required to be accomplished. 3 The student acquires personal skills at the level of the method required to be accomplished..</p>		
		The psychological impact of colour, color and ceramics		3 hours	5
		practical application		3 hours	6
		Relationships between design elements. Interrelationship applications/practical		3 hours	7
		Definition of clay. Types of ceramic clay. Methods of preparing clay, manual and industrial		3 hours	8
		Shaping clay objects, shaping with ropes or tapes, shaping with an electric wheel		3 hours	9
		Practical application/clay		3 hours	10
		Making gypsum ceramic molds, slip casting		3 hours	11
		Practical application/clay		3 hours	12
		Forming using clay paving with molds, method of shaping with clay weaving, producing murals (brushing and cutting the mural, using aligned pieces)		3 hours	13
		Practical application/clay		3 hours	14
		Test/theoretical		3 hours	15
		vacation		vacation	
Decorate by Mixing colored	3 hours	16			

compute rs, curricula, and extracurr icular assignme nts	<b>clays, decorating by addition and deletion</b>		
	<b>Practical application/clay</b>	3 hours	17
	<b>How to decorate using stamps and gypsum molds</b>	3 hours	18
	Practical application/clay	3 hours	19
	<b>Polishing clay, notching and coloring clay, drawing with clay solutions, clay applications</b>	3 hours	20
	<b>Coloring under and over glass, and using wax in application</b>	3 hours	21
	<b>Glass notching, dip coloring,</b>	3 hours	22
	<b>Applications</b>	3 hours	23
	<b>Coloring using an air gun, printing on ceramics</b>	3 hours	24
	<b>Practical applications</b>	3 hours	25
	<b>Glazing using metallic luster</b>	3 hours	26
	<b>Salt glaze</b>	3 hours	27
	<b>Raku glaze</b>	3 hours	28
	<b>Practical applications</b>	3 hours	29

		<b>Test/theoretical</b>		3 hours	30
1. Course evaluation					
<b>Distribution as follows: 30% first semester, 30% second semester / 40% final exam.</b>					
2. Learning and teaching resources					
			Required textbooks (methodology, if any)		
Books concerned with techniques of shaping and decorating ceramics			Main references (sources)		
Archived lectures in the form of transcripts by the specialty teachers for each subject			Recommended supporting books and references (scientific journals, reports....)		
Internet sites..			Electronic references, Internet sites		