

**Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department**



Academic Program and Course Description Guide

2024

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

Teaching and learning strategies: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are

followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

Academic Program Description Form

University Name: Baghdad

Faculty/Institute: Fine Arts

Scientific Department: Plastic Arts

Academic or Professional Program Name: B.Sc. Of Fine Arts

Final Certificate Name: B.Sc. Of Plastic Arts

Academic System: Annual

Description Preparation Date:

File Completion Date:

Signature:

Head of Department Name:

Prof. Dr. Mohammed Challob Jebur

Date: 26/3/2024

Signature:

Scientific Associate Name:

Prof. Dr. Rajaa Saadi Lafta

Date: ~~Rajaa~~

26/3/2024

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department:

Date:

Signature:



Approval of the Dean

1. Program Vision

Pioneering in higher education through community service at the local, Arab and international levels and providing the community with scientific and technical products.

2. Program Mission

1-Develop the polarized human resources and increase their efficiency through the provision of continuous education and training programs for all community institutions and the dissemination of scientific and human culture.

2-Preparing and qualifying graduates to be distinguished in their fields of specialization as leaders and producers in their societies to meet the needs of the labor market with a distinct professionalism.

3-Meeting the needs of the Iraqi ministries and other sectors with technical and teaching staff for the various disciplines of fine arts, including:

a-Preparing university professors and the thinking scholars of arts fields.

b- Preparing teachers of art education for secondary stages.

c- Preparing technical staff specialized in the fields of drawing, sculpture, pottery, interior design, print design, industrial design, fabric design, radio and television, cinematic arts, Arabic fonts and decoration, music arts, performing arts, represented by theatrical representation, theatrical directing and theatrical techniques.

3. Program Objectives

The College of Fine Arts at the University of Baghdad is committed to raising the level of quality in education by providing high-quality scientific programs in the primary and postgraduate stages. Also providing consultations to attend the community that meet the needs of the labor market, which works to supply the local artists and teachers with teaching qualifications in the fields of teaching design arts, , theater, Fine, painting and decoration, cinema and television, music and art education for those who possess knowledge, skill and cultural abilities with the aim of raising the level of artistic field and aesthetic awareness and informing the community of the importance of art civilly, educationally, morally and

culturally to achieve comprehensive quality and access to national accreditation.

4. Program Accreditation

Does the program have program accreditation? And from which agency?

5. Other external influences

Is there a sponsor for the program?

6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements				
College Requirements				
Department Requirements				
Summer Training				
Other				

* This can include notes whether the course is basic or optional.

7. Program Description

Year/Level	Course Code	Course Name	Credit Hours	
			theoretical	practical

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8. Expected learning outcomes of the program	
Knowledge	
Learning Outcomes 1	Learning Outcomes Statement 1
Skills	
Learning Outcomes 2	Learning Outcomes Statement 2
Learning Outcomes 3	Learning Outcomes Statement 3
Ethics	
Learning Outcomes 4	Learning Outcomes Statement 4
Learning Outcomes 5	Learning Outcomes Statement 5

9. Teaching and Learning Strategies
Teaching and learning strategies and methods adopted in the implementation of the program in general.

10. Evaluation methods
Implemented at all stages of the program in general.

11. Faculty					
Faculty Members					
Academic Rank	Specialization		Special Requirements/Skills (if applicable)	Number of the teaching staff	
	General	Special		Staff	Lecturer

Professional Development
Mentoring new faculty members
Briefly describes the process used to mentor new, visiting, full-time, and part-time faculty at the institution and department level.
Professional development of faculty members
Briefly describe the academic and professional development plan and arrangements for faculty such as teaching and learning strategies, assessment of learning outcomes, professional development, etc.

12. Acceptance Criterion
(Setting regulations related to enrollment in the college or institute, whether central admission or others)

13. The most important sources of information about the program
State briefly the sources of information about the program.

14. Program Development Plan

Course Description Form

1. Course Name: Art history in ancient civilizations.					
Greek civilization, with its roles (Minist, Messina and Hellenistic).					
2. Course Code:					
3. Semester / Year:					
4. Description Preparation Date:					
5. Available Attendance Forms:					
Attendance only					
6. Number of Credit Hours (Total) / Number of Units (Total)					
60 hours per year. 2 hours per week					
7. Course administrator's name (mention all, if more than one name)					
Name: Assoc. Prof. Ahmed Jumaa Customer Al-Bahadli Email: dr.ah.ju@cofarts.uobaghdad.edu.iq					
8. Course Objectives					
<p>1. Providing students with thinking skills and activating imagination according to the scientific perceptions of the Greek civilization. And employ it for the benefit of their creative experiences.</p> <p>2. Expanding students' skills in reading and analyzing the Greek artistic aesthetic discourse.</p> <p>3. Clarify the most important Greek aesthetic, historical, technical, social and intellectual theoretical ideas for students.</p>					
9. Teaching and Learning Strategies					
Strategy		<p>1. Education strategy collaborative concept planning.</p> <p>2. Brainstorming education strategy.</p> <p>3. Education Strategy Notes Series</p>			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2 hours	1. Providing students with the skill of analyzing and knowing Greek	An introductory session: welcoming the students - getting to know them - presenting	1. Explain the scientific material by reading the various works of art, and	Weekly, monthly, daily, written and end-of-year exams.
2	2 hours				
3	2 hours				
4	2 hours				

5	2 hours	artworks and their various theories. 2. Knowing the Greek cultural diversity and its successive roles and understanding the products of each civilized role.	the professor's brief biography - presenting and clarifying the vocabulary of the scientific subject - guiding students on the necessity of learning and paying attention to the scientific subject - pointing out the importance of the scientific subject in the field of specialization - pointing to sources - opening the door to dialogue, discussion, and asking questions. Introduction to Greek civilization - introducing the importance of civilization and its effective role in art and thought. Concepts in the structure of civilization in general - the origins and development of art. General concepts for building a system of communication through art in the cultural period. Aesthetic form and referral system in the structure of knowledge. The most important theories that dealt	identifying the patterns of Greek architecture and its various styles, such as the Doric, Ionian and Corinthian. 2- Writing a scientific paper summarizing the most important ideas that were presented during the lectures, after presenting the lecture. 3- Linking old aesthetic ideas with contemporary aesthetic ideas, and subjecting them to criticism by students in a simplified manner.	
6	2 hours				
7	2 hours				
8	2 hours				
9	2 hours				
10	2 hours				
11	2 hours				
12	2 hours				
13	2 hours				
14	2 hours				
15	2 hours				
Holiday	2 hours				
16	2 hours				
17	2 hours				
18	2 hours				
19	2 hours				
19	2 hours				
20	2 hours				
21	2 hours				
22	2 hours				
23	2 hours				
24	2 hours				
25	2 hours				
26	2 hours				
27	2 hours				
28	2 hours				
29	2 hours				
30					

			<p>with civilization and the mechanisms for studying it.</p> <p>Ideas about early man and nature - the cave phase.</p> <p>Ideas about ancient man and the emergence of the first agricultural villages.</p> <p>Ideas about ancient man and the emergence of civilization - building cities.</p> <p>An explanation of the most important sources for studying ancient Greek history.</p> <p>The role of Near Eastern civilizations on Greek civilization.</p> <p>The geographical nature of Greece.</p> <p>The concept of (theology) Greek religion.</p> <p>The concept of Greek mythology.</p> <p>Review the material – open the floor for discussion and ask questions.</p> <p>The political history of Greek civilization.</p> <p>The influences of ancient cultural arts on Greek art.</p> <p>The most prominent characteristics and characteristics of Greek art.</p>		
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			<p>Greek architecture (general introduction).</p> <p>Greek architecture in the centuries (11-8) BC.</p> <p>The period of maturity and prosperity of Greek architecture in the centuries (5-7) BC.</p> <p>Greek architecture in the fourth century BC.</p> <p>Stages of development of Greek temples.</p> <p>Greek temple building systems.</p> <p>Periodic system.</p> <p>Ionic system.</p> <p>Corinthian system.</p> <p>The most famous Greek temples.</p> <p>Review the article.</p> <p>Exam.</p>		
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11. Course Evaluation

The distribution is as follows: 25 degrees monthly and daily exams for the first semester. 25 degrees monthly and daily exams for the second semester. 50 marks for final exams

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	History of Greek art.
Main references (sources)	Salim Adel Abdel Haq, Greek art and its famous monuments in the East. Tharwat Okasha, Greek art.
Recommended books and references (scientific journals, reports...)	https://abutair.net/ar/greek-art
Electronic References, Websites	https://ahmed-albahadli.com/history-of-greek-art/