

Course description form

| | | |
|--|--------|------|
| .1 Name of curriculum : | | |
| Art History (Modern Weather) / Specialization in Sculpture | | |
| .2 Academic stage : | | |
| The fourth stage | | |
| .3 Course /Year : | | |
| Annual | | |
| .4 Date this description was prepared : | | |
| 2024 – 2023 | | |
| .5 Ways of available attendees: | | |
| By presence | | |
| .6 Number of study hours (total)/number of units (total) : | | |
| Two hours per week / two units | | |
| .7 Name of the curriculum creator: | | |
| name : dr Ehab Ahmed Abdulredah | | |
| Email : | | |
| Ihab.aal@cofarts.uobaghdad.edu.iq | | |
| .8 Objective of the curriculum: | | |
| <p>Providing the student with information about formation in general and sculpture in particular in the world, in terms of the modern historical aspect, the artistic aspect, and color experiments, and .knowledge of the methods and trends of moderate art in the evening</p> | | |
| .9 Structure of curriculum : | | |
| Name of topic or unite | Hours | week |
| The history of my entry into the history of art that | 2hours | 1 |
| e history of my entry into the history of art that preceded modernity and its | 2hours | 2 |
| :completion | | |
| :Trends in modern sculpture | | |

| | | |
|--|--------|----|
| manticism: François Rodin, Antoine Barry, Jean-Baptiste Carpeaux, Auguste Rodin | 2hours | 3 |
| Realism: François Millet, William Hameau Tourneycroft, Jules Dalou | 2hours | 4 |
| Supplementary: Medardo Rosso, Auguste Reynor, Edgar Yega | 2hours | 5 |
| Expressionism: Van Gogh | 2hours | 6 |
| Brutalism: Henri Matisse, Andre Derain | 2hours | 7 |
| Cubism: Pablo Picasso, Joseph Sasaki, Alexander Archpenko, Jacques Lipschitz | 2hours | 8 |
| The Future: Umberto Boccioni, Jimmo Pla, Raymond Duchamp Villon | 2hours | 9 |
| Dada: Raoul Hussein, Man Ray, Marcel Duchamp | 2hours | 10 |
| Russian Constructivism: Naum Kabo, Vladimir Tatlin | 2hours | 11 |
| Bauhaus: Walter Gerbius, Oscar Schlemmer | 2hours | 12 |
| Secret: Jan Hans Arp, Max Ernst, Salvador Dali | 2hours | 13 |
| Socialist realism: Vera Mukhina, Ivan Shader, Evenki Vuctich | 2hours | 14 |
| Exam | 2hours | 15 |
| :Sculpture trends - post-modernism | | |
| Date of entry | 2hours | 16 |
| Abstract Expressionism: David Smith, Abram Lasso | 2hours | 17 |
| Motion Sculpture: Alexander Calder, George Rickey | 2hours | 18 |
| Pop Art - Folk Art: Claes Oldenburg - George Seical | 2Hours | 19 |
| Op Art - Visual Art: Victor Vazerli, Donald Donald, Dan Flavin | 2hours | 20 |
| Concepts: Joseph Cozot | 2hours | 21 |
| Performance Art: Marina Bramović | 2hours | 22 |
| Body Art: Jesine Meruel, Dane Yuen | 2hours | 23 |
| Land Art: Robert Smithson | 2hours | 24 |
| | 2hours | 25 |

| | | |
|---|-------------|--------|
| Realism usage: Duane Honson, Ron Mueck | | |
| Street art: Jerzy Kalina | 2hours | 26 |
| New Media Art: Nam June Paik | 2hours | 27 |
| Digital Sculpture: Benjamin Francis Lapowski, Chris Interbus | 2hours | 28 |
| | 2hours | 29 |
| | Exam | 2hours |
| | | 30 |
| curriculum evaluation | | .10 |
| final exam 50 % ‘ middle course Distribute as:50 % | | |
| Learning and teaching resources | | .11 |
| Study material accepted by the scientific department | | |