

**Ministry of Higher Education and Scientific Research  
Scientific Supervision and Scientific Evaluation Apparatus  
Directorate of Quality Assurance and Academic Accreditation  
Accreditation Department**



# **Academic Program and Course Description Guide**

**2024**

## **Introduction:**

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

## **Concepts and terminology:**

**Academic Program Description:** The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

**Course Description:** Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

**Program Vision:** An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

**Program Mission:** Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

**Program Objectives:** They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

**Curriculum Structure:** All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

**Learning Outcomes:** A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

**Teaching and learning strategies:** They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are

followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

## Academic Program Description Form

University Name: Baghdad

Faculty/Institute: Fine Arts

Scientific Department: Plastic Arts

Academic or Professional Program Name: B.Sc. Of Fine Arts

Final Certificate Name: B.Sc. Of Plastic Arts

Academic System: Annual

Description Preparation Date:

File Completion Date:

Signature:

Head of Department Name:

Prof. Dr. Mohammed Challob Jebur

Date: 26/3/2024

Signature:

Scientific Associate Name:

Prof. Dr. Rajaa Saadi Lafta

Date: ~~Rajaa~~

26/3/2024

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department:

Date:

Signature:



Approval of the Dean

## **1. Program Vision**

Pioneering in higher education through community service at the local, Arab and international levels and providing the community with scientific and technical products.

## **2. Program Mission**

1-Develop the polarized human resources and increase their efficiency through the provision of continuous education and training programs for all community institutions and the dissemination of scientific and human culture.

2-Preparing and qualifying graduates to be distinguished in their fields of specialization as leaders and producers in their societies to meet the needs of the labor market with a distinct professionalism.

3-Meeting the needs of the Iraqi ministries and other sectors with technical and teaching staff for the various disciplines of fine arts, including:

a-Preparing university professors and the thinking scholars of arts fields.

b- Preparing teachers of art education for secondary stages.

c- Preparing technical staff specialized in the fields of drawing, sculpture, pottery, interior design, print design, industrial design, fabric design, radio and television, cinematic arts, Arabic fonts and decoration, music arts, performing arts, represented by theatrical representation, theatrical directing and theatrical techniques.

## **3. Program Objectives**

The College of Fine Arts at the University of Baghdad is committed to raising the level of quality in education by providing high-quality scientific programs in the primary and postgraduate stages. Also providing consultations to attend the community that meet the needs of the labor market, which works to supply the local artists and teachers with teaching qualifications in the fields of teaching design arts, , theater, Fine, painting and decoration, cinema and television, music and art education for those who possess knowledge, skill and cultural abilities with the aim of raising the level of artistic field and aesthetic awareness and informing the community of the importance of art civilly, educationally, morally and

culturally to achieve comprehensive quality and access to national accreditation.

#### 4. Program Accreditation

Does the program have program accreditation? And from which agency?

#### 5. Other external influences

Is there a sponsor for the program?

#### 6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements				
College Requirements				
Department Requirements				
Summer Training				
Other				

\* This can include notes whether the course is basic or optional.

#### 7. Program Description

Year/Level	Course Code	Course Name	Credit Hours	
			theoretical	practical

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8. Expected learning outcomes of the program	
<b>Knowledge</b>	
Learning Outcomes 1	Learning Outcomes Statement 1
<b>Skills</b>	
Learning Outcomes 2	Learning Outcomes Statement 2
Learning Outcomes 3	Learning Outcomes Statement 3
<b>Ethics</b>	
Learning Outcomes 4	Learning Outcomes Statement 4
Learning Outcomes 5	Learning Outcomes Statement 5

9. Teaching and Learning Strategies
Teaching and learning strategies and methods adopted in the implementation of the program in general.

10. Evaluation methods
Implemented at all stages of the program in general.

11. Faculty					
Faculty Members					
Academic Rank	Specialization		Special Requirements/Skills (if applicable)	Number of the teaching staff	
	General	Special		Staff	Lecturer

<b>Professional Development</b>
<b>Mentoring new faculty members</b>
Briefly describes the process used to mentor new, visiting, full-time, and part-time faculty at the institution and department level.
<b>Professional development of faculty members</b>
Briefly describe the academic and professional development plan and arrangements for faculty such as teaching and learning strategies, assessment of learning outcomes, professional development, etc.

<b>12. Acceptance Criterion</b>
<b>(Setting regulations related to enrollment in the college or institute, whether central admission or others)</b>

<b>13. The most important sources of information about the program</b>
State briefly the sources of information about the program.

<b>14. Program Development Plan</b>

### **Course Description Form**

<b>1. Course Name: Aesthetics.</b>
Aesthetics
<b>2. Course Code:</b>
<b>3. Semester / Year:</b>

4. Description Preparation Date:					
5. Available Attendance Forms:					
Attendance only					
6. Number of Credit Hours (Total) / Number of Units (Total)					
60 hours per year. 2 hours per week					
7. Course administrator's name (mention all, if more than one name)					
Name: Prof. mohammed.kinahah					
Email: mohammed.kinahah@cofarts.uobaghdad.edu.iq					
8. Course Objectives					
<p>1. Providing students with aesthetic thinking skills and activating imagination according to the scientific perceptions of ancient, Islamic, modernist and contemporary philosophers.. and employing them for the benefit of their creative readings.</p> <p>2. Expand students' skills in reading and analyzing aesthetic discourse.</p> <p>3. Clarify the most important aesthetic and intellectual theoretical ideas for students and employ them in aesthetic interpretation.</p>					
9. Teaching and Learning Strategies					
Strategy		<p>1. Education strategy collaborative concept planning.</p> <p>2. Brainstorming education strategy.</p> <p>3. Education Strategy Notes Series</p>			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2 hours	<p>1. Providing students with the skill of writing philosophical , aesthetic, artistic, scientific articles and analyzing works of art.</p> <p>2. Knowing the methods of aesthetic philosophical</p>	<p>Introductory session: welcoming the students – getting to know them – presenting the professor’s brief biography – presenting and clarifying the vocabulary of the scientific subject – guiding students on the necessity of learning and paying attention to the scientific subject – pointing out the importance of the scientific subject in the field of specialization – referring to modern and contemporary artistic sources – opening the door to dialogue, discussion, and asking questions .</p>	<p>1. Explain the scientific material and then apply it after the end of the scientific lesson.</p> <p>Through the analysis of artworks.</p>	<p>Weekly, monthly, daily, written and end-of-year exams.</p>
2	2 hours				
3	2 hours				
4	2 hours				
5	2 hours				
6	2 hours				
7	2 hours				
8	2 hours				

9	2 hours	analysis scientifically within the subspecialty.	Explaining the importance of aesthetic studies and the philosophy of art in the field of specialization	2- Writing a scientific paper summarizing the most important ideas that were presented during the lectures, after presenting the lecture. 3- Presenting a simplified experimental aesthetic essay at the end of the academic year.
10	2 hours		Art and beauty in Greek aesthetic philosophical thought – aesthetic philosophical beginnings	
11	2 hours		Aesthetic thought among the Pythagoreans	
12	2 hours		Aesthetic thought among the Sophists	
13	2 hours		Aesthetic thought among philosophers of mind – Socrates	
14	2 hours		Aesthetic thought among philosophers of mind – Plato	
15	2 hours		Aesthetic thought among philosophers of mind – Aristotle	
Holiday	2 hours		Art and beauty in Islamic aesthetic philosophical thought	
16	2 hours		Al-Farabi's aesthetic thought	
17	2 hours		Aesthetic thought according to Ibn Sina	
18	2 hours		The aesthetic thought of the Ikhwan al-Safa	
19	2 hours		Reviewing the scientific material and assigning students to write research papers	
19	2 hours		Completing the review of the scientific material and receiving the research papers	
20	2 hours		Exam	
21	2 hours		Art and beauty in materialistic aesthetic philosophical thought	
22	2 hours		Art and beauty in existential aesthetic philosophical thought	
23	2 hours		Art and beauty in pragmatic aesthetic philosophical thought	
24	2 hours		Art and beauty in logical positivistic aesthetic philosophical thought	
25	2 hours		Art and beauty in Hegel's aesthetic philosophical thought	
26	2 hours		Art and beauty in the aesthetic philosophical thought of Immanuel Kant	
27	2 hours		Art and beauty in Schopenhauer's aesthetic philosophical thought	
28	2 hours		Art and beauty in Nietzsche's aesthetic philosophical thought	
29	2 hours		Art and beauty in Berkson's aesthetic philosophical thought	
30	2 hours		Art and beauty in the aesthetic philosophical thought of George Santayana	
			Art and beauty according to Freudian psychoanalysis	
			Art and beauty in the European modernity project and beyond	
			Reviewing the scientific material and assigning students to write research papers	

			Completing the review of the scientific material and receiving the research papers Exam		
<b>11. Course Evaluation</b>					
The distribution is as follows: 25 degrees monthly and daily exams for the first semester. 25 degrees monthly and daily exams for the second semester. 50 marks for final exams					
<b>12. Learning and Teaching Resources</b>					
Required textbooks (curricular books, if any)			Aesthetics		
Main references (sources)			Aesthetics and Art Philosophy – Amira Helmy Matar Aesthetics – Dennis Hoysman Sense of Beauty – George Santillana		
Recommended books and references (scientific journals, reports...)					
Electronic References, Websites					

**Professor of the subject  
Prof. Mohammed Al-Kinani  
2024**