

**Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department**



Academic Program and Course Description Guide

2024

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate

description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

Teaching and learning strategies: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

Academic Program Description Form

University Name: Baghdad

Faculty/Institute: Fine Arts

Scientific Department: Plastic Arts

Academic or Professional Program Name: B.Sc. Of Fine Arts

Final Certificate Name: B.Sc. Of Plastic Arts

Academic System: Annual

Description Preparation Date:

File Completion Date:

Signature:

Head of Department Name:

Prof. Dr. Mohammed Challob Jebur

Date: 26/3/2024

Signature:

Scientific Associate Name:

Prof. Dr. Rajaa Saadi Lafta

Date:

26/3/2024

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department:

Date:

Signature:

Approval of the Dean

1. Program Vision

Pioneering in higher education through community service at the local, Arab and international levels and providing the community with scientific and technical products.

2. Program Mission

1-Develop the polarized human resources and increase their efficiency through the provision of continuous education and training programs for all community institutions and the dissemination of scientific and human culture.

2-Preparing and qualifying graduates to be distinguished in their fields of specialization as leaders and producers in their societies to meet the needs of the labor market with a distinct professionalism.

3-Meeting the needs of the Iraqi ministries and other sectors with technical and teaching staff for the various disciplines of fine arts, including:

a-Preparing university professors and the thinking scholars of arts fields.

b- Preparing teachers of art education for secondary stages.

c- Preparing technical staff specialized in the fields of drawing, sculpture, pottery, interior design, print design, industrial design, fabric design, radio and television, cinematic arts, Arabic fonts and decoration, music arts, performing arts, represented by theatrical representation, theatrical directing and theatrical techniques.

3. Program Objectives

The College of Fine Arts at the University of Baghdad is committed to raising the level of quality in education by providing high-quality scientific programs in the primary and postgraduate stages. Also providing consultations to attend the community that meet the needs of the labor market, which works to supply the local artists and teachers with teaching qualifications in the fields of teaching design arts, , theater, Fine, painting and decoration, cinema and television, music and art education for those who possess knowledge, skill and cultural abilities with the aim of raising the level of artistic field and aesthetic awareness and informing the community of the importance of art civilly, educationally, morally and culturally to achieve comprehensive quality and access to national accreditation.

4. Program Accreditation

Does the program have program accreditation? And from which agency?

5. Other external influences

Is there a sponsor for the program?

6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements				
College Requirements				
Department Requirements				
Summer Training				
Other				

* This can include notes whether the course is basic or optional.

7. Program Description

Year/Level	Course Code	Course Name	Credit Hours	
			theoretical	practical
2023-2024 third		Advanced planning		practical

8. Expected learning outcomes of the program

Knowledge	
Learning Outcomes 1	Learning Outcomes Statement 1
Skills	
Learning Outcomes 2	Learning Outcomes Statement 2

Learning Outcomes 3	Learning Outcomes Statement 3
Ethics	
Learning Outcomes 4	Learning Outcomes Statement 4
Learning Outcomes 5	Learning Outcomes Statement 5

9. Teaching and Learning Strategies

Teaching and learning strategies and methods adopted in the implementation of the program in general.

10. Evaluation methods

Weekly, monthly, daily exams and the end of the year exam.

11. Faculty

Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff	
	General	Special			Staff	Lecturer
Assist prof Dr	Fine Arts	painting			staff	

Professional Development

Mentoring new faculty members

Briefly describes the process used to mentor new, visiting, full-time, and part-time faculty at the institution and department level.

Professional development of faculty members

Briefly describe the academic and professional development plan and arrangements for faculty such as teaching and learning strategies, assessment of learning outcomes, professional development, etc.

12. Acceptance Criterion

(Setting regulations related to enrollment in the college or institute, whether central admission or others)

13. The most important sources of information about the program

State briefly the sources of information about the program.

14. Program Development Plan

Course Description Form

1. Course Name:	
Advanced graphic drawing	
2. Course Code:	
3. Semester / Year:	
Year	
4. Description Preparation Date:	
7-3-2024	
5. Available Attendance Forms:	
Presence	
6. Number of Credit Hours (Total) / Number of Units (Total)	
120 hours annually. 4 hours a week	
7. Course administrator's name (mention all, if more than one name)	
Name: Sahib Jasim Hasan Al-Bayati Email: Sahib68jassim@gmail.com	
8. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> • 1- Students' application skill and p strategies across their various types • 2 - Parties graphic planning skill • •
9. Teaching and Learning Strategies	
Strategy	

10. Course Structure				
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method
1	4 hours	Giving the student the skill and experience in achieving thoughtful and thoughtful graphic planning	An introductory introduction to the subject of advanced graphic planning, with an explanation of the curriculum of the study plan during the year, and an explanation of the most important basic techniques of graphic planning, supported by illustrative layouts executed with soft pens, including cross-hatching, drawing, interchanging line positions, intersecting lines, multiplying lines, and changing line thickness.	Knowledge of rules in graphic
2	4 hours	Applied theory	The teacher presents an illustrative study of some of the drawings depicted in order to introduce the student to the types of lines in graphic art, and then assigns the student to make a complex layout of a mythical creature using the dry etching method.	
3	4 hours	Introducing students to models and their applications	A simulation of a theme from international painting (naturalism and from the Romantic era using one of the well-known drawing methods.	
4	4 hours	Applied theory	The student will produce photographs by drawing lines in a multiplication manner.	
5	4 hours	See models and their applications	The student should make sketches for portraits alternating the positions of the lines, and on this basis assigned to make	

			extracurricular sketches in the same way.
6	4 hours	Practical studies	The student is assigned to make sketches of portraits using the method of multiplying lines.
7	4 hours	Informing students	An advanced planning exam positioning the human figure using a design method composed of building blocks.
8	4 hours	Practical applications	Making a detailed (realistic) graphic layout of a statue from the Greek or Roman era. In one of the common ways.
9	4 hours	Theories and applications	The student should simulate a global theme from the German Renaissance painting (Dürer) through complex and detailed planning.
10	4 hours	Applications	The student is assigned to create a complex graphic design processing photographs with dramatic movements mythical, epic, and imaginary creatures.
11	4 hours	Practical studies	The student should be assigned to plan a fictional event or fictional story that contains a minimum of four characters and implement it in a way that intersects lines.
12	4 hours	Practical applications	The student is assigned to process photographs to create a realistic graphic layout using the intersecting method of a warrior and a mythical being.
13	4 hours	Practical applications	Processing photographs of subjects to create a layout of shapes and units using the drip method.
14	4 hours	Practical applications	Making sketches of portraits using the drip method.
15	4 hours	Applications. Theories	Conducting a test for students to simulate a global painting from

			the Baroque era by Rembrandt or Velazquez leaves the student free to choose one of the methods of advanced graphic planning and whatever he deems appropriate for the final production of the work.
Mid Break			
16	4 hours	Practical studies	Advanced graphic planning portraits using dry engraving method.
17	4 hours	Theoretical and practical studies	The lecture is devoted to how to make drawings with brush and Chinese ink, presented by the subject teacher, who explains the techniques related to the new subject and the working mechanisms related to it so that the students become familiar with it and then carry out similar practical applications.
18	4 hours	Applications	Students are assigned to quick studies (planning) in the studio on various topics using Chinese ink and brushes.
19	4 hours	Practical studies	The subject teacher should assign students to make sketches of portraits using brush and Chinese ink, taking into account light and shadow.
20	4 hours	Applications	Treating subjects for portraits using brush and Chinese ink using the shadow crushing method.
21	4 hours	Applications	Studies (of nature outside the studio) using brush and Chinese ink using the shading method.
22	4 hours	Practical studies	The student is assigned to process photographs of cities using brush and Chinese ink taking into account accuracy conveying the details.

23	4 hour	Applications	The student will process images of various aspects of the city including cafes, markets, alleys, using brush and Chinese ink.
24	4 hour	Applications	The student performs a miniature manipulation of one of the world's realistic paintings with brush and Chinese ink.
25	4 hour	Practical studies	The student is assigned to process international paintings from the Neoclassical era using Chinese brush and ink.
26	4 hour	Informing students	An exam dealing with complex topics executed with brush and Chinese ink.
27	4 hour	Practical studies	In the classroom, as well as extracurricular assignments, the student is assigned to make quick studies with brush and Chinese ink in a realistic expressive style, taking into account succinctness.
28	4 hour	Practical studies	Processing images through composition and synthesis consisting of characters with sketch studies using brush and Chinese ink, in a realistic style.
29	4 hour	Applications	Making quick studies (sketches) with brush and ink for Baghdad's shanashil and archaeological and heritage sites in a realistic style.
30	4 hour	Applications.. Test	An exam in which the student addresses one of the realistic topics of a Baghdadi café heritage markets, taking into account precision in the details using a brush and Chinese ink.

11. Course Evaluation

Distribution is as follows: 50 marks for monthly and daily exams for the first semester. 50 marks for the final exam. The final quest becomes 100 degrees

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	Edizioni Beatrice d"Este,ART GRAFICHC FICO
Recommended books and references (scientific journals, reports...)	Iyad Al-Saqr, Graphic Art, Majdalawi Pu Jordan, 1st edition, 2003 AD.
Electronic References, Websites	https://www.charbeldagher.com/cd/index.php?index=alhadis/196-2014-02-27-09-20-29